



THE TORCH
1938

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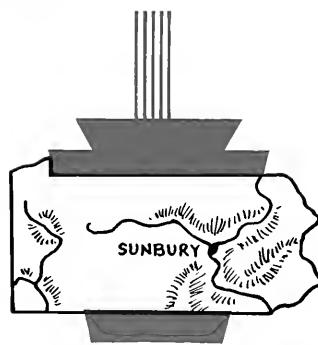


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JANE WILLARD

Editor-in-Chief

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THE TORCH

1938

SUNBURY

Published Annually by

THE SENIOR CLASS OF
SUNBURY HIGH SCHOOL
SUNBURY • PENNSYLVANIA

Volume XIX • May, 1938

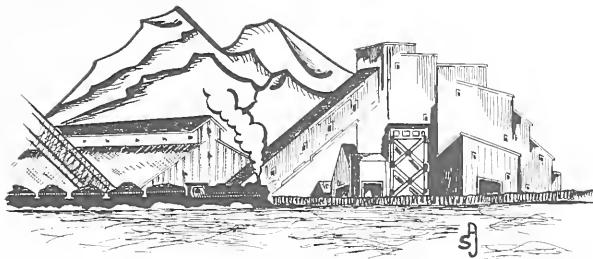
PRICE ONE DOLLAR AND FIFTY CENTS



FOREWORD

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We, the Class of 1938, have proudly chosen for the theme of the TORCH the subject "Pennsylvania." In this, our chronicle of school memories, we have endeavored to link the life of our school with the spirit of our state in its historical, educational, industrial, and agricultural moods. It is fitting on the three hundredth anniversary of the founding of Pennsylvania that we do this in honor of the memory of the men who gave this state its cherished spot in the annals of our nation, that by these recollections we may inspire individuals in our midst to carry on the TORCH for Pennsylvania.



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DEDICATION

As a tribute of our esteem, in appreciation of his loyalty and faithfulness, and in recognition of his unfailing guidance and of the invaluable services he has rendered to us during the past five years, we, the SENIOR CLASS of 1938 sincerely dedicate this, our TORCH, to Mr. Frederick Padgett



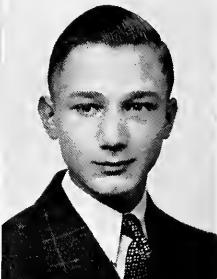




JOE MCCOMBS



JANE WILLARD



SIDNEY APPELBAUM

The Torch Staff

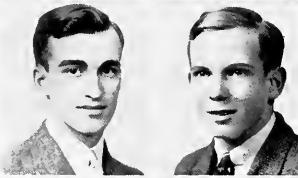
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Betty Carl

Edward Heckert



Warren Swank

Walter Bennett



Betty Matthews

Audrey Searle



Robert Snyder

Joe Nott



Nancy Byrod



Martha Frick



Ruth Lenker



Glenn Fryling



Adabelle Hartman



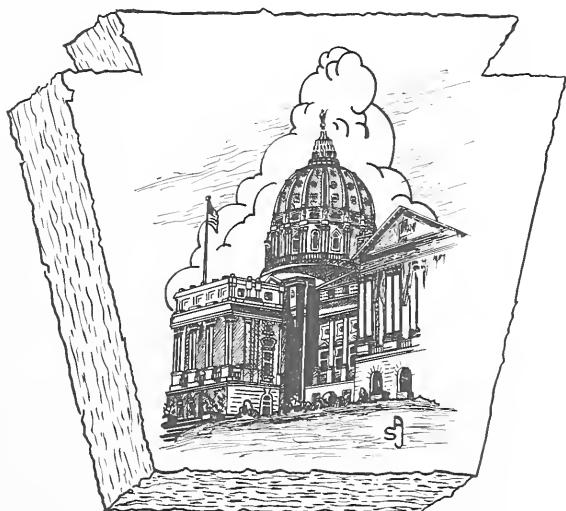
Birdie Solomon



SUNBURY SENIOR HIGH SCHOOL

BOOK I

BOARD OF EDUCATION
ADMINISTRATORS
FACULTY



State Capitol, Harrisburg



Left to Right—Mr. Robert Oberdorf, Mr. A. J. Glosser, Mr. Hugh Willard, Mr. C. C. Madeira, Mr. Joseph Ray, Miss Mary Robbins, Mr. James Van Dyke, Mr. W. K. Davis, Miss Annie Hileman

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MARY E. ROBBINS - *Secretary to the Board of Education*



SUPERINTENDENT CHARLES C. MADEIRA, A.B., A.M.
Juniata College, New York University, School of Education

The Superintendent's Message

"A Good School is a place where young people of any age come together to educate themselves and each other, with the help of good teachers, in those social habits of Co-operation and Studies needed for Effective Citizenship in a Democracy."

Sunbury Schools have slowly evolved through the last century coincident with the growth of the nation and the city itself. Those great thinkers who founded our nation a century and a half ago did not regard education merely as one of the incidental functions of the democracy. Time and time again they spoke of the schools as the primary means through which the blessings of democracy were to become the common inheritance of all. This democracy and these schools constitute the noblest attempt ever made to achieve the destiny of man. They have been established in order that he may, so far as practicable, have an unfettered opportunity to achieve his own best self; that is, to realize whatever worthy talent or notable aspiration he may have with no other limitation than that which he wills to set for himself.

The high school is coming to be regarded as an institution designed to serve the educational needs of a period of life of all young people, rather than a cumulative step in the educational ladder for a selected few of the total age group. Greater adjustments to individual capacities for learning will be necessary, and the formality of the present day program must be modified to meet individual needs. It is likely that the high school of the future will be more closely connected with the life of the community. In other words, a high school course will include that type of training necessary in preparation for adequate participation in the duties of citizenship and, at the same time, provide an enriched opportunity for living during those years immediately preceding adult life.

C. C. MADEIRA,
Superintendent.



PRINCIPAL FREDERICK PADGETT, A.B.
Heidelberg College

The Principal's Message

The picture-story of this issue of the *Torch* will give you a glimpse of the activities and study programs which interest and inspire students at Sunbury High School. In these activities and study programs are several hundred undergraduates. To this high school come many hundred students each year.

Among these students one finds a variety of ambitions. Some are interested in business and related fields; some have a desire for cultural advancement; others are preparing for professional study—teaching, law, dentistry, or medicine. All have but one general purpose, preparation for a happy useful life.

If you are one who anticipates the happy experiences offered by high school, you are anxious to get some impression of the life surrounding the institution in which you are interested. This you should do, so that you may properly evaluate your interests and aptitudes with respect to activities and study programs. When you turn these pages you should catch some of the joy which is school, and some of the spirit which is Sunbury High School.

FREDERICK PADGETT,
Principal.

FACULTY



RICHARD S. A. ABBOTT, A.B.
Gettysburg College
Social Sciences



ROBERT E. BECKMAN, A.M.
Penn State
Mathematics, Social Sciences



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Susquehanna University
Commercial Subjects



ALDEN C. CODER, M.Ed.
University of Pittsburgh
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English



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NORMAN K. DRIES, B.S.
East Stroudsburg S. T. C.
Health Education



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Secretary to the Principal



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Grove City College
Commercial Subjects



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Penn State
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Susquehanna University
German, History



MILDRED O. GOYNE, A.B.
Penn State
French, History

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DOROTHY M. HERMAN
Taylor Business College
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Penn State
Art



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Bucknell University
Mathematics



PEARL I. KAWEL, A.M.
Bucknell University
Social Sciences



HARRY L. KEEFER
Bucknell University
Science



PAUL F. KEEFER, A.M.
Columbia University
Science



MURREL R. KLINGER
Susquehanna University
Orchestra



ROBERT M. KNOEBEL
Penn State
Vocational Arts



ELIZABETH MILLER, B.S.
Temple University
Health Education



GRACE R. MILLER, A.B.
Bucknell University
Latin



VIOLET E. MOYER, A.M.
Columbia University
English

FACULTY



G. B. NESLINE, A.M.
Columbia University
Mechanical Drawing



KATHERINE REED, B.M.
West Chester S. T. C.
Music



MARGARET A. REESE, R.N.
Geisinger Memorial Hospital
School Nurse



MARCO RIEGENER, A.M.
Columbia University
Home Economics



FRANCES E. SMITH, B.S.
Susquehanna University
Commercial Subjects



FLORENCE E. SNYDER, B.S.
Kutztown S. T. C.
Library



WAYNE E. STEINER, B.S.
Penn State
Vocational Arts



GRACE STOHLER, A.B.
Susquehanna University
English



BYRON TREON
Carnegie Tech
Vocational Arts



HELEN WENRICH, A.B.
Goucher College
English



BEN H. WIRT, B.S.
Susquehanna University
Commercial Subjects

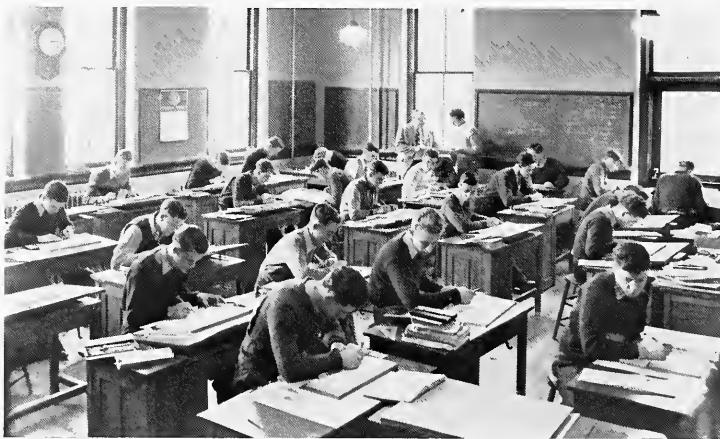


LOU WITMER, B.S.
Penn State
Home Economics

Typing Class

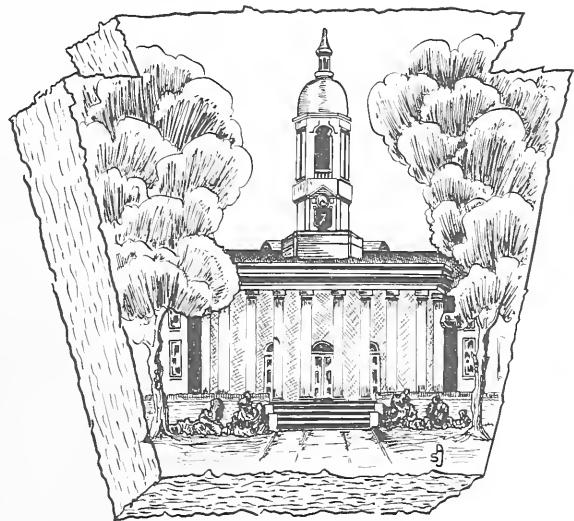


Mechanical Drawing



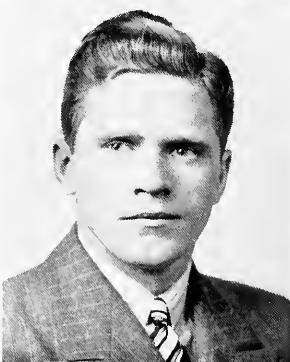
BOOK II

SENIORS
JUNIORS
SOPHOMORES



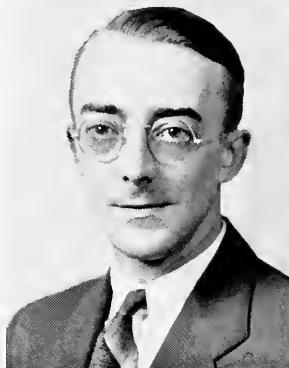
Old Main—State College

Senior Class Advisers



JOSEPHINE R. GILMORE

FRANCIS C. HATTON



BEN H. WIRT

Ben H. Wirt

An Appreciation

To Miss Josephine Gilmore, the Class of '38 wish to show appreciation for the many services she rendered us throughout the two years she acted as a faithful leader and adviser. Miss Gilmore successfully steered our class through those first troublesome high school years and laid, skillfully, the foundation for our future school life.

As our school career draws to a conclusion, we think it fitting and proper to give our sincere thanks to Mr. Francis C. Hatton, Mr. Ben H. Wirt, and Miss Lou Witmer for their cheerful assistance and their unerring guidance. To them goes much of the credit for the success of the many undertakings of the Class of '38.

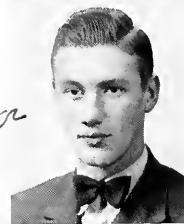


PAUL JAMES
President

Senior Class Officers



JOE McCOMBS
Vice President



ROBERT SNYDER
Treasurer



MARTHA FRICK
Secretary



WALTER BENNETT
Class Reporter

SENIORS



Embarking

On the crest of a wave, the Class of '38, strengthened by memories of the experiences and teachings in S. H. S., roll proudly out on the Sea of Life. Our Alma Mater, the lighthouse of our lives, has sheltered us during the stormy adolescent period of our existence when we were patiently taught how to be responsible, useful citizens. The beacon of Education, flashing from S. H. S. will guide us in the various ways to which we turn our footsteps.

To carry with us as glowing reminiscence of our high school days, we have a weiner roast during our Freshman year, a Sophomore picnic, the Junior-Senior Prom, presented by us to the Class of '37, the outstanding successes of our class plays, "The Mummy and the Mumps," and "Growing Pains," and those last sad, hectic days of graduation when we turned over the mantle of high school responsibilities to the underclassmen.

SENIORS



We shall miss the care-free days when we were guided by teachers, friends, and our class officers. Fortunately we have had a capable group of leaders in our class. For three years, Paul James has been our President. This year he was assisted by Joe McCombs, Vice President; Robert Snyder, Treasurer; Martha Frick, Secretary, and Walter Bennett, Reporter.

And now, as we prepare to depart, we leave in Sunbury High School the echoes of splashing waves which beat against the doors of the lighthouse, reminding the future classes to strive, as we have done, to uphold the glory and honor of S. H. S. in scholastic standing, athletics, and other extra-curricular activities. May the members of our own class seek to uphold the Blue and White banner as the symbol of courage, good sportsmanship, truth, and success.

ADABELLE HARTMAN.

"Kermi"

SIDNEY APFELBAUM

Band 2, 3, 4; *School Times* 2, 3, 4; Torch Staff 4; Glee Club 1; Key Club 3, 4; Social Science Club 4; Class Officer 1; Prom Committee 3; Class Basketball 2, 3, 4.

"Our Artist" . . . a sincere friend . . . quiet . . . one of the intelligensia of S. H. S.

KERMIT AUMILLER

A hunter and eager vacation creator . . . neat . . . frequently late . . . a passionate buffoon.

"Sid"



ESTHER ARBOGAST

School Times 2, 3, 4; Library Club 3, 4; Tri-Hi-Y 1, 2, 3, 4; Nike Club 4; Glee Club 1.

Petite . . . tranquil nature . . . engrossed in library work . . . most pleasing.



MARY BAILETS

Glee Club 1, 3, 4; Class Basketball 3, 4; Operetta 3; Tri-Hi-Y 1.

"Norry" conscious . . . commercialite . . . brown hair . . . a "ne'er be sour" lady.



ROBERT S. ARBOGAST

"Bob" . . . forever in the noise . . . friendly . . . severe woman-hater . . . cleaves to the shop.

HARLEY BARRETT

Pleasant . . . a pack of gum a day . . . swarthy . . . sports devotee . . . juvenile.



WILLARD AUCHMUTY

Junior Mechanics 3, 4.

Another Shamokin-Damer . . . inclined to be studious . . . pilots a Ford with a peculiar horn . . . calm.

MARY JANE BATEY

Glee Club 1, 4; Tri-Hi-Y 1, 2, 3, 4; Class Basketball 1, 3, 4.

A Norry nuisance . . . Betty's chum . . . gorgeous natural curls . . . frolicsome . . . Pepsodent smile.



BETTY BEINLICH

Gym Team 1, 2, 3, 4; Glee Club 2, 3; Dramatic Club 3; Operetta 2, 3; Civic Club 1.

Beautiful hair . . . Carl's steady . . . captain of Girls' Gym Team . . . fiery spirit and lots of it.

CHARLES BLOUGH

Assistant Manager, Gym Team 1, 2, 3.

Studious . . . quite complacent . . . anti-athletic . . . possessed with "femme fear" . . . easily amused.



WALTER BENNETT

Football 3, 4; Orchestra 1, 2, 3; Class Play 3, 4; Torch Staff 4; Wrestling Team 3, 4; Key Club 3, 4; Class Officer 4; Prom Committee 3.

Football hero . . . class jester, or Supreme stooge . . . "veddy" witty . . . he-man fiddler.

MYRTLE IRENE BOBB

Nike Club 4.

Tranquil . . . shows good self-control . . . reserved . . . likes to sew and type . . . speedy typist.



ROBERT N. BICKEL

Football 3; Glee Club 1, 3, 4; Operetta 3, 4; Civic Club 1.

Tall, dark 'n neat . . . tantalizing . . . indelible smile . . . suave . . . never querulous . . . aiming high.

ALBERT BOGART

Key Club 3, 4; Glee Club 1.

One of the grocery boys . . . clownish . . . likes to "swing it" . . . boisterous . . . Paula's bright flame.



MARY JANE BISSETT

Dramatic Club 2; Nike Club 4.

Jean's pal . . . beauty culturist . . . friendly . . . Penn's Creek enthusiast . . . attractive.

ROBERT L. BOSTIAN

Junior Mechanics 2.

A future craftsman . . . unassuming . . . Boyer's chief pestilence . . . slow speech . . . easy going.

JOSEPHINE AUGUSTA BOONE

Tri-Hi-Y 3.

A blond lass of delicate appearance . . .
hiker . . . likeable . . . coy.

ROBERT BREON

Glee Club 1.

One of the Ritz boys . . . calm . . . pushes
Daily Item on the market . . . lanky . . .
funster.

FRED BOWEN

Key Club 3, 4.

Our Plymouth pusher . . . clever . . . Sid's
crime partner . . . ruddy complexion . . .
witty.

STEVE BROWN

Band 2, 3; Orchestra 2, 3, 4.

A future mechanic . . . piccoloist . . . slim
. . . has secret ambitions.

Fred

WILLIAM FRANCIS BOYER

Class Basketball 3, 4; Baseball 3, 4.

Escorts Shirley to school . . . baseball fan
. . . John Barrymore profile . . . six-footer.

SARA BUCHER

A very, very slender person . . . cheerful
. . . movies are her hobby . . . commercially
inclined . . . shy.

ROBERTA BREON

Tri-Hi-Y 2, 4.

Aims to be somebody's "stenog" . . . a
twin . . . doesn't mind the cold . . . unob-
trusive.

NANCY LOUISE BYROD

Cheerleader 1, 2, 3, 4; Class Officer 1, 3; Glee
Club 1; Gym Team 2, 3, 4; Dramatic Club 2,
3; Operetta 2; *School Times* 4; Torch Staff
4; Nike Club 4; Class Play 4; French Club 4.Drives a Chrysler . . . energetic . . . cheer-
leading is her specialty . . . magnetic per-
sonality.



PETE BZDIL

Class Football 4.

Jack's colleague . . . Ford fan . . . suave . . . nifty dancer . . . mannerly.

BETTY CARR

Glee Club 1; Dramatic Club 2, 3, 4; Nike Club 4.

Tiny hands and feet . . . Rea's best customer . . . Shamrock's representative . . . "gone with the gang."

CHARLES CALDWELL

Band 2, 3, 4.

One of Mr. Beckman's little charges . . . expert printer . . . makes numerous side remarks . . . carefree . . . independent.

EUGENE COLEMAN

Indulges in study period lethargy . . . temperamental . . . competent . . . rod and gun expert.

JEAN LOUISE CAMPBELL

Dramatic Club 2, 3, 4; Class Play 3, 4; Tri-Hi-Y 3; Nike Club 4; Civic Club 1.

Able actress . . . soft voice . . . pretty teeth . . . companionable . . . sweet.

SARA A. CONRAD

Tri-Hi-Y 3; Dramatic Club 3; Nike Club 4.

Conversationalist . . . friendly . . . enjoys week-ends . . . coiffure artist . . . Hollywood complexion.

BETTY CARL

Latvia Lucia
School Times 2, 3, 4; Torch Staff 4; Nike Club 4; Social Science Club 4.

Accommodating . . . "stick-to-it-iveness" personified . . . capable . . . enjoys being a week-end country lass.

MAE ESTHER COOKE

Glee Club 1.

A tall milkmaid easily adapted to city life . . . thoughtful . . . likes stenography . . . model housewife.



MARIE KAREN COOPER

Dramatic Club 1, 3; Nike Club 4.

Blonde wavy hair . . . easy to please . . . not so quiet . . . Myrtle's Siamese entertainer.

BESSIE DAVIS

Tri-Hi-Y 3, 4; Girls' Basketball Manager 3; Class Play 4.

A petite damsel from Shamokin Dam . . . vivacious . . . entertains Sunbury lads for pastime.

JOHN W. DAGEL

Orchestra 1, 2, 3, 4; Band 4.

Musician aspirant . . . combination of Rubinoff and Goodman . . . optimistic . . . tawny and tall.

PAULA DEIBLER

Nike Club 4; Tri-Hi-Y 1.

Clever feminine auto pilot . . . ravishing smile . . . Woodbury complexion . . . captivating personality.

BEATRICE DANE

Joe's little sister . . . ambitious . . . takes Joe's teasing good-naturedly . . . a true friend . . . thoughtful.

JANE DETRICK

Glee Club 1, 2, 3, 4; Library Club 3, 4; Tri-Hi-Y 1, 2, 3, 4; Nike Club 4; Class Basketball 3, 4; Dramatic Club 2; Operetta 2, 3, 4; French Club 3.

Library worker . . . prompt . . . a fashion-plate girl . . . industrious . . . one of the blondes.

JOSEPH A. DANE

Half of a family pair . . . paper peddler . . . teasing a specialty . . . generous . . . kind.

HELEN W. DIETZ

Glee Club 1, 2; Dramatic Club 2; Gym Team 1, 2, 3, 4; Nike Club 4; Tri-Hi-Y 1, 2; Operetta 2.

Launched one-thousand cars . . . Gym Team's ace . . . capable . . . noisy . . . affectionate.



Tate



NATHAN DIEHL

Varsity Basketball 1, 2, 3, 4; Baseball 3, 4;
Class Football 4.

Amicable . . . always jesting . . . June's
big moment . . . sports fan . . . gets around.

Clyde
de

CLYDE DYER, JR.

Glee Club 1, 2, 3, 4; Key Club 3, 4; Class
Basketball 2, 3, 4; Operetta 2, 4; Football
Manager 3; Basketball Manager 2, 3.

Winsome (especially with the girls) . . .
speedy attendance taker . . . soda jerker ex-
traordinary . . . mirthful.

G. MARVIN DOCKEY

A very earnest fellow . . . diffident . . .
likes to go hunting and knows how . . . non-
chalant.

ROBERT EGAN

Key Club 3, 4; Prom Committee 3; Riding
Club 3; Class Basketball 2, 3; Class Foot-
ball 4.

Room 1-1's flashy noise maker . . . col-
legiate . . . fun loving . . . dating a specialty
. . . sports a smart Plymouth convertible.

MARY DOCKEY

Tri-Hi-Y 1; Class Basketball 1, 3; Nike Club
4; Civic Club 1.

Tall and dark . . . an excellent bookkeeper
. . . intellectual . . . a jolly good friend . . .
Rosie's pal.

DONALD EISTER

Key Club 3, 4; Class Football 4; Riding
Club 3; Class Baseball 2; Prom Committee
3; Class Basketball 2, 4.

Drives an "Olds" . . . nature lover . . .
protege of Isaac Walton . . . jovial . . . likes
to dance.

JANE DUNKELBERGER

Nike Club 4; Glee Club 1, 3, 4; Social Sci-
ence Club 4; Dramatic Club 2; Civic Club 1;
Tri-Hi-Y 1, 2; Operetta 3.

A grandstand girl . . . swings it in a
Chevie . . . Paula's pal . . . efficient card-
player.

MARCELLA EMERICK

Glee Club 1, 2, 3, 4; Tri-Hi-Y 2, 3; Nike
Club 4; Operetta 2, 3, 4; Class Play 4.

Smitty's one and only . . . precious dim-
ples . . . gay . . . pleasing to look at . . .
fastidious.

ARLENE ERDMAN

Orchestra 1, 2, 3, 4; Glee Club 3, 4; Nike Club 4; Civic Club 1.

A city slicker who likes the country . . . brilliant . . . soft brown hair, deep blue eyes . . . musically inclined.

SARA LOUISE FERRY

Glee Club 1, 3, 4; Operetta 3, 4; Tri-Hi-Y 1, 2; Nike Club 4; Dramatic Club 2; Civic Club 1.

No. 1 giggler . . . ice skater . . . peppy . . . informative . . . a firefly at heart.



RUTH FECKER

Nike Club 4.

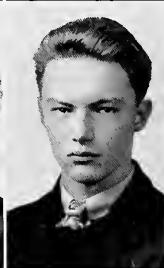
Freda's faithful friend . . . diminutive . . . a very fair lady with large blue eyes . . . full of fun.



SARA JANE L. FLEMING

Glee Club 1, 2, 3, 4; Operetta 2, 3, 4; Tri-Hi-Y 1, 2; Nike Club 4; Dramatic Club 2, 3, 4; Class Play 4; Civic Club 1.

Soothing soprano . . . fun and frolic . . . Fourth Street's fireworks . . . No. 2 giggler . . . talkative.



BETTY JANE FEESE

School Times 2, 3, 4; Dramatic Club 2; Tri-Hi-Y 1, 2, 3; Nike Club 4; Civic Club 1.

Sunbury High's Walter Winchell . . . neat . . . Whittle's steady . . . attractive.

LEON FOYE

Dilatory . . . "Foozy" . . . benignant . . . lacking in conversation . . . follower of the chase.



RICHARD FENSTERMACHER

Glee Club 2, 3; Class Basketball 1, 2, 3, 4; Prom Committee 3.

Carefree . . . interests center in Arlene . . . excellent dancer . . . an *Item* booster.



MARTHA FRICK

Glee Club 1, 3, 4; Gyn Team 2; *School Times* 2, 3, 4; Class Officer 3, 4; Torch Staff 4; Social Science Club 4; Nike Club 4; Class Play 3, 4; Dramatic Club 2, 3, 4.

Vivacious . . . honor student . . . interested in the band . . . studious.





MARY M. FRANKOW

Dignified . . . inclined to be hookish . . . placid smile . . . attractive blonde . . . interesting personality.



BETTY JANE GAMBLE

Tri-Hi-Y 1.

"Freckles" . . . mirthful . . . a great goggler . . . very energetic . . . tiny—but, oh my!

JOE FRY

Football 3, 4.

A genuine tease . . . "Jiggs" . . . husky voice . . . stalwart . . . likes the great outdoors.



GLENN FRYLING

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1; Key Club 3, 4; Boys' Hi-Y 3, 4; Class Officer 1; Class Baskethall 2, 3, 4; Social Science Club 1; Toncu Staff 2, 4.

"Locomotive loco" . . . studious . . . James' tennis rival . . . musician.

HAROLD S. GASS

Mechanic . . . one of Mr. Steiner's protégés . . . plump . . . noisy . . . well supplied with candy.



HARRY J. FURMAN

Key Club 3.

Conscientious worker . . . genteel . . . one of Emily Post's perfect specimens . . . earnest . . . ready smile.

MARGARET C. GASS

Class Baskethall 1; Nike Club 4.

Chafeurs for the gang . . . future Betty Crocker . . . authority on neat shoes . . . declares school holidays.

RALPH W. GASS

Class Basketball 2, 3, 4; Wrestling Team 3;
Class Play 3, 4; Baseball 3; Dramatic Club 3.

Argumentative . . . strong Roosevelt back-
er . . . reads shorthand superbly . . .
freckles . . . dreamy eyes.

WALTER E. GEISER

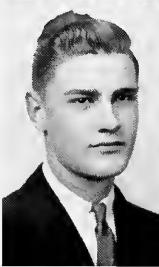
Pilots a Plymouth which automatically
turns toward Danville . . . fond of outdoors
. . . tall . . . blonde.



DOC McDONNELL GAUGLER

Wrestling Team 3; Dramatic Club 3; Prom
Committee 3.

An inspired woman-hater . . . lovely dark
eyes . . . handsome brunette . . . lofty in
his thinking.



JUNE G. GELNETT

Tri-Hi-Y 3, 4; Nike Club 4.

Popular . . . likes parties and "swing"
music . . . pretty hair . . . gum chewer.



ROBERT GEARHART

Problem of all English teachers . . . ad-
venturous . . . turns corners on two wheels
. . . future milkman.

ELIZABETH GLEASON

Library Club 2, 3, 4; Glee Club 3, 4; Oper-
etta 3; Prom Committee 3; Nike Club 4.

Friendly and companionable . . . clever
. . . faithful member of the Girl Scouts . . .
cheerfully ready.



CHESTER GEISER

Football 1, 2.

"Attendance, please" man . . . motor-
cyclist . . . Sunbury High's only office boy
. . . neat . . . football fan.

ANITA JEAN GLOSSER

Glee Club 1, 2, 3, 4; Operetta 2, 3, 4; Nike
Club 4.

Petite . . . will make an excellent French
teacher . . . Junior's big moment . . . her
cooking is superb.





WILLIAM F. GOODYEAR

Hi-Y 3, 4; Social Science Club 4; French Club 2; Key Club 4; Band 2; Class Play 4.

Scientist de luxe . . . zealous . . . competent and dependable . . . constantly sports a merry grin.

GUY A. GROW

Basketball Manager 1; Football Manager 1, 2.

One of the "Future Craftsmen of America" . . . short . . . easy-going . . . friendly to both sexes . . . sings.



ELIZABETH GOVER

Tri-Hi-Y 2, 3; Class Basketball 3; Dramatic Club 2; Nike Club 4.

Full of pep . . . talkative . . . seen with Anna . . . nonchalant . . . has a variety of interests.

MYRTLE GUINN

Tri-Hi-Y 2, 3, 4.

"Strawberry" blonde . . . one of the "Three Smart Girls" . . . a gay lass of 1-2 . . . has a smile for every one.



RUTH N. GREEN

Nike Club 4.

A teeny-tiny girl with long blonde tresses . . . sincere . . . yearns to be an interior decorator . . . ice skater . . . likes horses.

ADABELLE HARTMAN

Stage Crew 3, 4; Nike Club 4.

Artist . . . attains high scholastic standing . . . Mr. Abbott's make-up girl . . . keen.



FREIDA M. GROSS

Tri-Hi-Y 1, 2, 3; Nike Club 4.

Comes smiling through . . . frank . . . lovely dark hair . . . Morgan's steady . . . willing.

EDWARD W. HECKERT

Class Officer 2, 3; Glee Club 3, 4; Operetta 3, 4; Torch Staff 4; *School Times* 4; Hi-Y 3, 4; Key Club 3, 4; Social Science Club 4; Class Basketball 4.

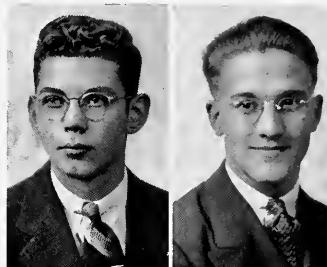
Another genius . . . original and practical . . . a real pal . . . a great usher.

PAUL HEIMBACH

Unassuming . . . carpentry is his hobby . . . newsboy . . . possesses plenty of vitality . . . reserved.

ROBERT F. HOGENDOBLER

Hails from the "bloody Third" . . . athlete . . . perpetrator of mischief . . . ice skater.



HOWARD CALVIN HENDRICKS

Football 1, 3.

Careful . . . future craftsman . . . hoarse horse laugh . . . entertaining smile.



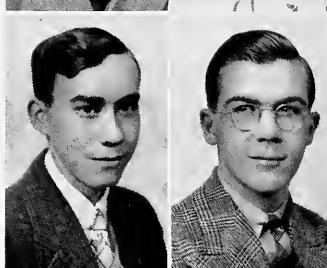
JEAN J. HOLLENBACH

Tri-Hi-Y 3, 4.

A wee winsome girl . . . merry . . . fresh from the country . . . talkative . . . quaint.

FRANKLIN V. HOCKENBROCK

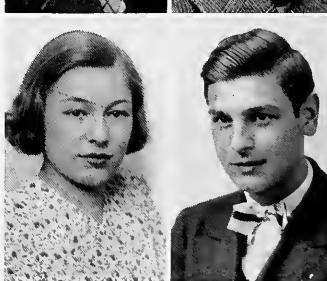
Short in stature . . . witty . . . favors Sophomore girls . . . commercial student.



WILLIAM HOUTZ

Band 1, 2, 3, 4; Riding Club 3; Orchestra 1; Prom Committee 3; Key Club 3, 4; Sultan's Band 3, 4.

Witty . . . man of few words . . . George's pal . . . Anna's weakness . . . obliging.



HELEN RUTH HOFFA

Nike Club 4.

Artist . . . Katie's friend . . . football enthusiast . . . a Fifth Warden . . . cheerful.

JAMES M. HUGHES, JR.

Class Play 3; Band 2; Key Club 3, 4.

"Junior" . . . staunch advocate of Beech-Nut . . . possesses a profuse array of natty neckwear . . . interested . . . delights the weaker sex.

*Always,
Gladie*



GLADYS KATHLEEN HULLIHEN

Glee Club 1, 2; Band 4; Tri-Hi-Y 1, 2, 4;
Nike Club 4; Class Basketball 1, 3.

Our efficient Drum Major . . . perpetual
smile . . . affable . . . likes Office Practice
class.

PAUL LEE JAMES

Class Officer 1, 2, 3, 4; Football 1, 2, 3, 4;
Basketball 1, 2, 3; Prom Committee 3; Torch
Staff 4; Key Club 3, 4; Class Play 4; Ath-
letic Association 3, 4; Glee Club 1.

"Mister President" . . . Sunbury's All-
American . . . a modern Lochinvar . . . vol-
uble . . . communicates with Shamokin.



EVELYN HUMMEL

Tri-Hi-Y 2; Nike Club 4.

Wistful smile . . . diligent worker . . .
dependable . . . serious . . . a sincere friend.

IVA LOUISE JANSON

Glee Club 2; Operetta 2; Dramatic Club 2;
Tri-Hi-Y 1, 3, 4; Class Basketball 3.

Super-loyal supporter of Blue and White
. . . the "why worry" girl . . . reason for
Norry's representation on Susquehanna
Avenue.



MOLLY MAY INKROTE

Tri-Hi-Y 1; Glee Club 4; Nike Club 4.

Possesses beautiful ebony locks . . . ener-
getic . . . artistically inclined . . . has out-
side interests . . . sporty.

HOWARD E. JOHNSON

Grinning . . . conserves his energy . . .
towering . . . amused . . . has a manly
stride.



JOYCE TEMPLE INNS

Glee Club 1, 2, 3, 4; Operetta 2, 3, 4; Prom
Committee 3; Nike Club 4.

Lively . . . desires to become a trained
nurse . . . jolly . . . attends all the dances.

EDITH JONES

Tri-Hi-Y 2, 3, 4; French Club 2.

Charming chauffeur to a Chevie . . . mod-
est . . . completely unruffled . . . seen in
Norry.

RUTH JANE KASE

Tri-Hi-Y 1, 2, 3, 4.

Naive . . . admirer of masculine brawn . . . Betty Jane's pal . . . clever . . . possesses nature's own "perm."

CLARENCE S. KERSTETTER

A newcomer to the Class of '38 . . . huskily built . . . hails from the Orphanage . . . friendly spirit.



ANNA ELIZABETH KEISER

Tri-Hi-Y 3; Class Basketball 1, 3.

Miss Moyer's problem child . . . loquacious . . . gay . . . O'Brien's faithful fan . . . dislikes spelling.

Always



MABEL JANE KERSTETTER

Class Basketball 1, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Nike Club 1; Glee Club 1.

Lovely brown curls . . . pacific . . . cultivates a smooth, satiny complexion . . . tar-get for Mr. Abbott's jokes.



BETTY LOU KEPNER

Glee Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Operetta 2, 3, 4; Class Play 3, 4; Prom Committee 3; Civic Club 1; Tri-Hi-Y 2; Nike Club 4; Social Science Club 4.

One of the thespians of our class . . . expects to teach our children . . . likes lettermen . . . brownette . . . unconcerned.



FRANCES JAMES KIFT

Dramatic Club 2, 3; Band 4.

Vivacious . . . jolly and faintly giddy . . . likes "Spiders" . . . Bell-lyra-ist.

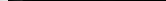
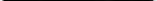
CORYELL W. KERR

A six-footer . . . often seen with Gearhart and Kirkpatrick . . . friendly personality . . . dashing blonde.

PHYLLIS THEO KIMBALL

Tri-Hi-Y 2, 3; Glee Club 1.

Happy . . . bright golden locks . . . allured by a Herndon Plymouth . . . amicable.





GLEN KIRKPATRICK

Desirous of adventure after school . . . silent . . . attentive P. D. student . . . industrious.



EUGENE KLINE

Favors abolition of oral themes . . . somewhat bashful . . . soda man at Rea and Derrick's . . . motorist . . . camera man.

G. Kline

GEORGE J. KOBLE

Key Club 3, 4; Class Play 4.

An indulgent equestrian, and a military man . . . has a keen sense of humor . . . "life of the party."



FREDA S. M. KLINE

Orchestra 1, 2, 4; Band 2, 3, 4.

A drummer in the band . . . Ruth's shadow . . . hopes to become a musician . . . winning smile.

JULIUS KORTE

An indispensable treasurer . . . popular . . . a Fordist . . . comes from the Island . . . comical.



HAZEL V. KLINE

A beauty culturist . . . pleasing disposition . . . easily disconcerted . . . naive . . . earnest.

JEANNE KRYDER

Nike Club 4; Tri-Hi-Y 2, 3, 4; Class Basketball 3.

Skillful seamstress . . . engaging smile . . . dotes on the "grads" . . . cute.

CURTIS LEHMAN

Frequently disgusted . . . ruddy and chubby . . . advocate of more leisure policy . . . earnest.

VIVIAN L. LIBBY

Tri-Hi-Y 1, 2, 3, 4; Glee Club 4; Class Basketball 3, 4; Nike Club 4; Class Play 4; Operetta 4.

Vivid hair . . . class comedian . . . witty . . . Josie's pal . . . refreshing personality.



RUTH M. LENKER

Orchestra 1, 2, 3, 4; Glee Club 3, 4; Civic Club 1; Dramatic Club 2, 3; *School Times* 2, 3, 4; Torch Staff 4; Library Club 2, 3, 4; Nike Club 4; Social Science Club 4; Class Play 4.

Dark, attractive brunette . . . studious and versatile . . . trim and meticulous.



ARLENE R. LINGLE

Glee Club 1, 2, 4; Operetta 2, 3, 4; Tri-Hi-Y 2, 3; Nike Club 4; Class Play 4.

Blonde and stately . . . Garbo's follower . . . proficient manipulator of the needle.



JACK R. LENTZ

Band 1, 2, 3, 4; Orchestra 3, 4; Key Club 3, 4; Future Craftsmen of America 3.

Hot saxophonist . . . night owl . . . one of the giants . . . enjoys movies.



JOSEPH McCOMBS

Torch Staff 4; Class Officer 4; Key Club 3, 4; Dramatic Club 3; Class Play 3, 4; Class Basketball 2; Class Baseball 2; Civic Club 1.

Dashing . . . actor of note . . . endorser of Plymouths and a certain Junior lass . . . peppy business man.



EUGENE LEPLEY

Mark Twain's rival humorist . . . a regular boy . . . likes commercial studies . . . a trifile girl shy.

BETTY RENEE MALONE

Glee Club 1, 2, 3, 4; Orchestra 1, 4; Operetta 2, 3, 4; Nike Club 4; *School Times* 4.

Blessed with a charming spatter of freckles . . . employs snappy masculine strides . . . popular pianist . . . capable.





HIRAM MANN

Orchestra 1, 2, 3, 4; Hi-Y 3, 4; Key Club 4; Glee Club 4; Social Science Club 4; Class Play 4.

Tall, blonde, and impromptu . . . addicted to English . . . talks a mile a minute . . . comical . . . a fiddler.

NETTIE M. MENGLE

Serious . . . a chubby rustic lass . . . likes candy . . . has a pleasing smile . . . polite.

H. MAYNARD MARTZ

Courteous . . . always on time for fun . . . neat . . . has English for a pet dislike . . . sociable . . . lively.

GENEVIEVE MAE MENNE

A tall, slender blonde . . . likes dancing . . . dislikes the culinary art . . . coquettish . . . modest.

BETTY LOU MATTHEWS

Glee Club 1, 2, 3, 4; Operetta 2, 3, 4; Class Play 3, 4; Nike Club 4; Social Science Club 4; Torch Staff 4; Dramatic Club 2, 3; Prom Committee 3.

Gentlemen prefer blondes . . . no dumb-belle, however . . . stage-struck . . . appealingly graceful.

ALVIN MERRILL

Gym Team 2, 3, 4; Class Football 4.

Highlight of the Gym Team . . . cheerful . . . an unassuming chap . . . assiduous.

JOSEPH A. MEISER, JR.

Junior Mechanics 2, 3; Class Football 4; Dramatic Club 3.

Hides when girls are around . . . spry . . . hails from the country . . . witty . . . funster.

ALFRED S. METTLER

Turkey red . . . a "flivverist" . . . Auchmuty's rival . . . has gift of gab.

Dore

just another
senior
girl

DAVID A. MILLER

Class Basketball 3, 4; Class Football 4;
Class Baseball 2.

A hunter . . . always seen with the boys
. . . shop worker . . . comes to school be-
cause it's a habit . . . woman-hater.

MILDRED MOYER

Tri-Hi-Y 2, 3, 4; Glee Club 1.

Neat . . . keeps life outside of school
clandestine . . . refined . . . not overly am-
bitious.

JOSEPHINE H. MOHN

Tri-Hi-Y 1, 2, 3, 4; Class Basketball 3; Nike
Club 4.

"Josie" . . . inseparable chum of Vivian
. . . gives the out of town boys a thrill . . .
always late for school.

RALPH D. NECCI

Basketball Manager 2, 3, 4; Baseball Manager
2, 3, 4; Class Football 4; Class Basket-
ball 2, 3, 4; Operetta 3; Key Club 3, 4;
Stage Crew 4; Wrestling Manager 3.

Conscientious . . . Mr. Abbott's handy
man . . . talkative . . . aids in keeping bas-
ketball equipment and team in condition.

JACK HENRY MOORE

Glee Club 1, 2, 3; Operetta 2, 4.

Ingenuous . . . a veritable money magnet
. . . mannerly . . . ambitious.

CHARLES E. NEIDIG

Football 1, 4; Wrestling Team 3, 4; Track
3, 4; Future Craftsmen of America 3, 4.

Advocate of outdoor living . . . daring
. . . proficient handcraftsman . . . sinewy
. . . athletic.

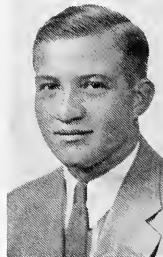
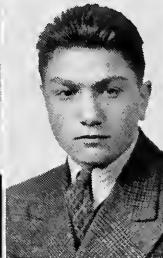
PETER MOTTERN

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4;
Baseball 2, 3, 4; Glee Club 2, 3, 4; Operetta
2, 3, 4.

Red haired man of the gridiron . . . Bet-
ty's favorite . . . not too studious . . . tem-
peramental.

JOHN H. NEIDIG

Shows wisdom in silence . . . jolly . . .
hasty . . . makes quick decisions . . . modest.





PERSIAN J. NEIDIG

Glee Club 1; Dramatic Club 2; Nike Club 4.

Fair blonde tresses . . . enthusiastic . . . movie goer . . . efficient stenographer . . . keen sense of humor.

JOSEPH NOTT

Torch Staff 4; Social Science Club 4; Dramatic Club 4; Class Play 4.

"Joe"
Answer to a teacher's prayer . . . companionable . . . loyal . . . in our ranks a year and a half.

JACK NEUER

Cheerleader 1, 2, 3, 4; Class Basketball 1, 2, 4; Class Football 4; Baseball 4; Class Play 4.

Head cheerleader . . . one of the best dressed . . . known to all, especially to a certain female in Selinsgrove.

M. JANE PARK

Glee Club 1, 2; Tri-Hi-Y 1, 2, 3; Library Club 3, 4; Class Basketball 3, 4; Prom Committee 3; Nike Club 4; Dramatic Club 2; Class Play 4.

Just "Jane" to you . . . enjoys receiving "Mail" . . . is interested in dietetic work . . . an ardent football fan.

CLEMENT D. NEVIN, JR.

Band 1, 2, 3, 4; Orchestra 1, 2, 3; Class Basketball 3, 4; Class Football 4; Key Club 3, 4; Hi-Y 4; Class Play 4; Civic Club 1.

"Small but mighty" . . . drives a truck, and travels to the coal regions . . . out for a good time.

ORPHA B. PHILLIPS

Glee Club 1; Civic Club 1.

Rather small . . . merry . . . Mamma Kate's little girl . . . demure . . . energetic.

EDWARD L. NEWBURY

Wrestling Team 3, 4.

A stalwart Senior . . . regular handy man . . . very competent and acquainted with many . . . intelligent.

WILLIAM PLOCK

Gym Team 3, 4; Band 4.

Rides a baker wagon . . . placid . . . recognizes the value of ladies—especially Helen . . . laconic.

KATHRINE M. PLUEMACHER

Glee Club 1, 2, 3, 4; Operetta 2, 3, 4; Nike Club 4; Class Play 4; Tri-Hi-Y 1, 2.

German . . . has that school girl complexion . . . Joyce's pal . . . the Glee Club's Kate Smith . . . dependable.



FRED E. POYER, JR.

Track Team 3, 4.

A small, cheerful fellow . . . dislikes work . . . one of the three stooges . . . pleasing personality.



ISABELLA L. POFF

Lovely chestnut colored hair . . . reserved . . . likes the homemaking subjects . . . sportive.



TOM D. PRICE

Loves his ease . . . blonde heart breaker . . . apathetic . . . a true friend.



MARY GRACE POPE

Sweet tempered . . . helpful . . . fascinating farmerette . . . sedate.



EVELYN POWELL

Tri-Hi-Y 2, 3.

Lovely olive skin . . . natural black curls . . . glib . . . plucky bookkeeper.



RAYMOND R. RADEL

Future Craftsmen of America 3, 4.

Thorough . . . one of Mr. Steiner's lads . . . frolicsome . . . defends himself skillfully . . . nimble.



BENJAMIN D. REED

Football Manager 1, 2, 3, 4; Class Basketball 2; Basketball 3, 4; Class Baseball 2; Track Team 3.

Another Leabod Crane . . . football manager . . . well-mannered (especially to the weaker sex) . . . pleasant.

ROBERT RENN

Glee Club 1, 3, 4; Class Play 3, 4; Dramatic Club 3; Operetta 4.

Loquacious . . . thespian . . . extremist . . . has high hopes . . . inspiration for Bennett's plumber song.



JOHN E. REED

Hi-Y 2.

A studious chap . . . very agreeable . . . individualistic . . . bound to succeed.



CHARLES A. RHINEHART

Charles A. Rhinehart

Dramatic Club 2, 3; Class Play 3; Glee Club 3.

Possibly a forthcoming jeweler . . . very sociable . . . can be found at all gatherings . . . his private life, a mystery.

VIRGINIA E. REICHENBACH

Glee Club 1, 3, 4; Library Club 3, 4; Tri-Hi-Y 1, 2; Nike Club 4; Operetta 3.

Pleasant . . . consistent . . . enjoys P. D. class . . . amicable . . . future librarian . . . knows all about Cuba.

CHARLES B. ROGERS

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Class Play 4.

A noted Eddie Cantor . . . specialized Burp bass horn salesman . . . partial to blondes . . . a silver trumpeter.



MIRIAM RENN

Tri-Hi-Y 2; French Club 2; Nike Club 4.

A subdued and modest lady . . . intelligent . . . excellent speller . . . has hair like Frances Dee.

DONALD P. ROHRBACH

Key Club 3; Social Science Club 4.

Man about town . . . pleasant . . . replete with information . . . voracious . . . genial gentleman.

MARTIN L. ROSS

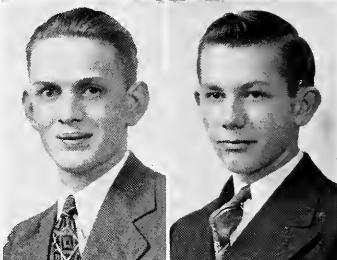
Future Craftsmen of America 3, 4.

A rustic lad . . . even-tempered . . .
 likeable . . . bookkeeping enthusiast . . .
 reticent.

KENNETH SCHLEGEL

Orchestra 1, 2, 3.

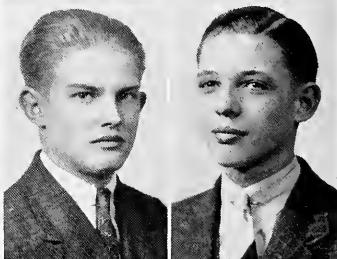
Prefers a little blonde . . . professional
 grin . . . makes use of his driver's license
 . . . turbulent.



ALVIN ROTHERMEL

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Junior
 Mechanics 2.

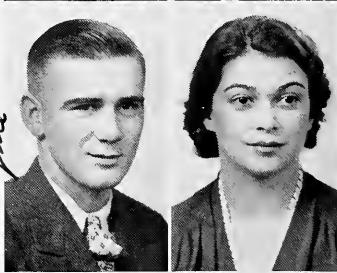
One of those "blonde hair, blue eyed" per-
 sons . . . full of vim . . . trombonist . . .
 finds school a bore.



THOMAS A. SCHRADER

Class Basketball 2, 3, 4.

Peppy dancer . . . gets around . . . a riv-
 al of Bill's for Joyce . . . eccentric . . .
 talkative.



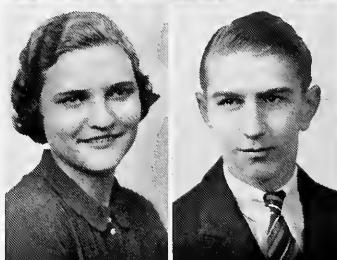
RAYMOND ROUSH

Reckless . . . is his own chauffeur . . .
 sanguine . . . diligent . . . Carl's friend.

DOROTHY SCHREFFLER

Glee Club 3, 4; Operetta 3; Nike Club 4;
 Tri-Hi-Y 3, 4.

Loquacious . . . marshmallow saleslady—
 superexcellent . . . artistic . . . jocose
 . . . Hi-Y supporter.



BETTY SANDERS

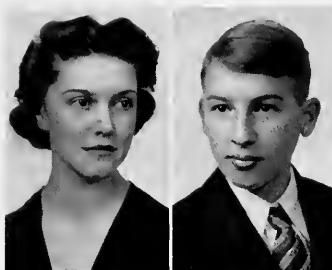
Nike Club 4; Glee Club 1.

A twin sister of Bob . . . has ambition to
 be a supersales clerk . . . patronizes Rea &
 Derick's No. 1 . . . noisy.

ROBERT G. SCOTT

Band 2, 3, 4; Class Basketball 2, 3, 4; Class
 Football 4; Class Baseball 2; Sultan's Band
 3, 4.

Tall . . . one of the gang at Homer's
 Beanery . . . full of vim . . . completely
 contented.



AUDREY E. SEARLE

Class Basketball 1, 3, 4; Prom Committee 3; Torch Staff 4; Nike Club 4; Civic Club 1; Glee Club 1; Tri-Hi-Y 1, 2.

Statuesque and brown-haired . . . gay . . . extremely cordial . . . popular.

PAUL R. SHIPMAN

Junior Mechanics 1, 2.

Small and dark . . . one rural youth who has hitched his wagon to a star . . . air-minded.

DORIS JEANNE SEARLE

Nike Club 4; Class Basketball 1, 3, 4; Civic Club 1.

Art aspirant . . . on a "Tater" diet . . . unassuming . . . plays "forward" on the team.

MARY PHYLLIS SHOEMAKER

Glee Club 1, 2, 4; *School Times* Staff 4; Nike Club 4; Operetta 3, 4; Class Play 4; Dramatic Club 2; Tri-Hi-Y 1.

T. N. T. typist . . . laughing brown eyes . . . Louise's second half . . . Chevie shover.

CHARLES C. SEEBOULD

Class Officer 2; Golf Team 1; Key Club 3, 4; Class Football 4.

Sports a Chrysler . . . a former woman-hater . . . does fancy tricks on the golf links . . . one of next year's college "frosh."

JOHN F. SIMPSON

"Firechief" . . . can often be found in Mt. Carmel . . . lanky . . . red hair . . . ever-ready smile.

ROBERT H. SHIPE

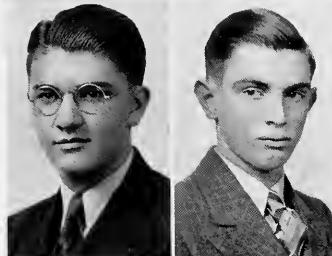
Class Play 4; Class Basketball 3, 4; Class Football 4; Baseball 3, 4; Basketball 2; Football 1, 2, 3; Cheerleader 4; Glee Club 1, 2, 3, 4.

Blonde . . . enthusiastic cheerleader . . . great follower of the fire department and Julia.

BETTY JANE SLACK

Tri-Hi-Y 2, 3, 4.

Complaisant . . . always in a hurry . . . likes Norry visitors . . . never complains.



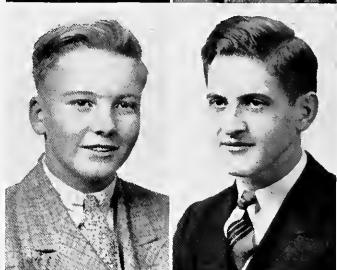
ADELE JONKLER SLOBODIEN
Nike Club 4; French Club 3, 4.

A very, very young brunette . . . scholarly . . . curious . . . fond of dogs . . . slightly doubtful.



JACK SMITH
Football 1; Wrestling Team 3.
An outdoorsman . . . alert . . . bike rider . . . appreciates "femmes" . . . clever.

HARVEY SMELTZ
Reckless tendency . . . jovial . . . entertaining . . . absent from class frequently.



WILLIAM M. SMITH
Band 2, 3, 4; Class Football 4; Class Baseball 2; Key Club 3, 4; Glee Club 1; Dramatic Club 3; Class Basketball 2.

Handsome clarinet player . . . interesting . . . Thomas' pal . . . nice line—of hair tonic.

BETTY JUNE SMITH
Glee Club 1.

A charming young miss . . . dignified . . . boys are the least of her troubles . . . accurate.



FRANCES E. SNYDER
Class Basketball 3, 4; Cheerleader 3, 4; Class Play 4.

Petite and blonde . . . co-operative . . . cheerleader . . . Don's one and only . . . likeable.

G. ROMAYNE SMITH
Playful . . . lapses of lethargy . . . undisturbed . . . has a heart interest in the Junior class.



HELEN CATHERINE SNYDER
Fastidious . . . has a smile as contagious as a yawn . . . amicable . . . appealing.



JOHN SNYDER

Reticent fellow . . . thoughtful . . . lasting friend . . . accurate physicist.

ELIZABETH SPIZIRI

Glee Club 1.

"Oh, Charles Pie!" . . . faddist . . . likes to dance . . . big plans for the future.

ROBERT L. SNYDER

Class Officer 3, 4; Band 2, 3, 4; Orchestra 1, 2, 3, 4; Baseball 3, 4; Glee Club 1; Dramatic Club 3; Basketball 1, 2, 3, 4; Key Club 3, 4.

Our banker . . . fair and square . . . Bill's second half . . . smooth . . . a slap-that-bass man.

JEAN SHEARY SPOONER

Glee Club 1, 2, 3, 4; Operetta 2, 3, 4; Nike Club 4; Tri-Hi-Y 1; Library Club 3.

Confidential . . . mind of her own . . . Gladys' assistant . . . ardent warbler . . . culinary artist.

BIRDIE SOLOMON

Tri-Hi-Y 1; French Club 2, 3; Dramatic Club 2, 3, 4; Glee Club 1, 2, 3, 4; Operetta 2, 3, 4; Orchestra 1, 3, 4; Library Club 2, 3, 4; School Times Staff 2, 3, 4; Torch Staff 4; Class Play 3, 4; Social Science Club 4.

Embodyied with the spirit of science . . . knows when, where, how, and why . . . a second "Groucho" . . . pianist . . . keen.

RUSSELL STEPHENSON

Football 1, 3, 4; Wrestling Team 3, 4; Track Team 3; Class Basketball 2.

Chums with Fred . . . a huntsman . . . talkative . . . Phyllis' heart-throb . . . sociable.

CARL S. SOWERS

Basketball 1, 2, 3; Football 3, 4; Track Team 3, 4.

Impish . . . roughly athletic . . . ardent . . . a dashing rogue . . . haunts Shamokin Dam.

JERRY STINE

Class Basketball 1, 2, 3, 4; Class Football 3, 4; Baseball 2, 3, 4.

Pleasure-bent . . . carefree . . . snappy dresser . . . his extra curricular activity is "booking blondes."



"Groucho"



Carol

JEAN ANNE STOCUM

Tri-Hi-Y 1; French Club 4; Nike Club 4.
Desultory . . . not a coquette . . . commutes by trolley . . . co-operative.

NED SWANK

Band 1, 2, 3, 4; Orchestra 1; Stage Crew 3, 4.
Mr. Keefer's little helper . . . fancy free
. . . a Snydertown specialty . . . revels with
a clarinet.



MARGARET J. STRYKER

Class Basketball 1, 4; Nike Club 4.
Amiable . . . thinks "Bill" is the "tops"
. . . hopeful . . . lacks ambition . . . ob-
streperous.

WARREN A. SWANK

School *Times* Staff 2, 3, 4; Dramatic Club 2,
3, 4; Hi-Y 3, 4; Key Club 3, 4; Torch Staff
4; Social Science Club 4; Class Play 3; Track
Manager 3.

"Little Man, What Now?" . . . mighty . . .
an "nth" degree scientist . . . a personified
ray of sunshine.



ROBERT STUCK

Band 2, 3, 4; Track Team 3, 4; Class Basket-
ball 1, 2; Glee Club 1, 2; Sultan's Band 4.
Nonchalant . . . clarinetist super-excellent
. . . crisp wavy hair . . . energetic.



ELWOOD W. THARP

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Sultan's
Band 4.

Dark complexion . . . plays a mean clar-
inet . . . "skirt" hunter . . . pleasant person-
ality.

Elwood W. Tharp



DORIS MAE SWANK

Glee Club 3, 4.
Dashing blonde . . . obliging . . . enjoys
life thoroughly . . . neatly garbed.

ALFRED TREGO

Band 1, 2, 3, 4; Sultan's Band 3, 4.
Possessor of a Western drawl . . . play-
ful . . . dawdler . . . toots the bass in the
band . . . turbulent.





ELIZABETH R. TROUP

Glee Club 1, 3, 4; Prom Committee 3; Nike Club 4; Operetta 3, 4.

Gets the giggles . . . reliable . . . cheerful . . . has interests in Milton . . . Doris' friend.

LENA FAY WENDT

Comes from Shamokin Dam . . . jovial . . . likes Selinsgrove . . . temperamental.



DOROTHY E. VAN ALLEN

Glee Club 1; Nike Club 4.

Well-dressed . . . a future college student . . . buoyant . . . progressive . . . a frequent visitor at Bucknell.

WALTER A. WERT, JR.

Wrestling Team 3; Track Team 3, 4; Football 4.

A loiterer . . . indifferent . . . athletic . . . goes courting in a Ford . . . courteous.

ROBERT W. WARRINGTON

Radio enthusiast . . . enjoys Scout conferences . . . loyal . . . Hiram's companion.

JOHN E. WETZEL

Basketball 2, 3; Football 3; Class Baseball 2; Baseball 3, 4; Class Football 4; Class Basketball 4.

Very practical . . . shrewd . . . laughs heartily . . . the center of much attention.

MARY E. WELLER

Tri-Hi-Y 3, 4.

Blithe . . . Betty's faithful . . . reserved . . . docile . . . interested in the Hoffman family.

RICHARD E. WHALEN

Football 1, 2, 3, 4; Baseball 3, 4; Class Baseball 2; Class Basketball 2, 3, 4; Wrestling Team 3.

Courageous . . . a born clown . . . rebellious . . . has a funny bone . . . a Coderite of the gridiron.



*Luck
"Johnny"*

WILLIAM C. WHALEN

"Inky" . . . bowling alley pin-setter . . . firm believer in Chapel improvement . . . lethargic . . . cloud kisser.



BETTY LOUISE WILLIAMS

Glee Club 1, 2, 3, 4; Class Basketball 1, 3, 4; Tri-Hi-Y 2, 3, 4; Operetta 2, 3, 4.

Desires to be a singer . . . gay . . . nonchalant . . . beautiful auburn locks . . . witty.

LYNN M. WHEELAND

Glee Club 3, 4; Operetta 3, 4; Class Basketball 1.

Magical smile . . . Gus' lil' brother . . . robust . . . a hunter . . . non-excitible.



PAUL S. WILLIAMS

Class Baseball 2; Football 4; Future Craftsmen of America 3, 4.

Pleasing . . . amicable . . . an athletic figure which captivates a lot of "curls" . . . vigorous . . . a Suydertown agriculturist.

RUTH C. WILKINSON

Modest . . . swings a mean needle . . . animated . . . tells Lena all her troubles . . . agreeable.



HURLEY T. WILVERT

Class Basketball 2, 3; Stage Crew 2.

Handsome . . . likes fishing and hunting . . . blonde conscious . . . industrious . . . knows about shoes and peanut selling.

IDA JANE WILLARD

Glee Club 1, 2, 3, 4; Library Club 3; School Times Staff 2, 3, 4; Toucan Staff 4; Operetta 2, 3, 4; Class Officer 2; Nike Club 4; Tri-Hi-Y 2; Dramatic Club 2.

Ye editor! . . . a first class *Times* reporter . . . knows the "ice man" . . . songbird . . . pals with Helen.



FREDERICK C. WYNN

Junior Mechanics 1, 2; Future Craftsmen of America 3.

Amusing . . . latent as an octopus . . . "Guinea" . . . a grocery boy . . . needs an alarm clock.



MARY JOSEPHINE YARSKY

Apt . . . excels in commercial work . . . possesses a slender figure . . . willing . . . jocular.



CHARLES W. YEAGER

Baseball 2, 3, 4; Class Basketball 3, 4; Football 4.

A football fellow . . . cool, calm, and collected . . . agreeable . . . vigorously attacks "deep" sciences, et cetera.

SARAH E. ZERBE

Tri-Hi-Y 3, 4.

Likes typing . . . a little wisp of a blonde . . . sincere . . . a future stenographer . . . coy.



EVELYN MAE YEAGER

Possessor of high ideals . . . interesting . . . sunny . . . admires Lee . . . active.

ELIZABETH J. ZETTLEMOYER

Tri-Hi-Y 1, 2, 3, 4.

Mary Jane's shadow . . . football fan . . . always on time for school . . . jocund . . . athlete-minded.



LEE H. YEARICK

Class Basketball 3, 4; Baseball 2; Track Team 3; Wrestling Team 3, 4; Band 4.

Blonde . . . sunny disposition . . . modest . . . heart-breaker . . . excellent drum major.

BETTY ZIMMERMAN

Lives by the viaduct . . . obliging . . . studious . . . Marie's "goil fran" . . . complacent.

JAMES BOTTO

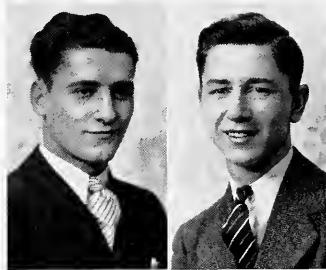
Orchestra 4.

A Milton football hero turned Sunburian . . . a future Fritz Kreisler . . . female favorite . . . academician.

JAMES CORNELL

Cheerleader 3.

Our prodigal . . . features *Esquire* fashions . . . dab dancer . . . merriment personified . . . scrupulous.

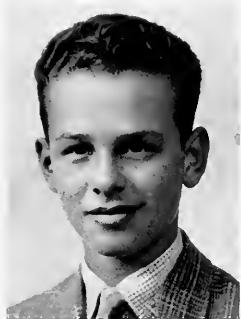


Sunbury Victory March

Sunbury High all glory to thee
We're here for honor and victory
For our team is out to win
On with the battle—let's begin
We'll never falter; we'll never fall
Over the goal we'll carry the ball
While we raise our voice in praise
We'll march on to victory !

Tune: Notre Dame Victory March

Words: Written by Helen Hoffa, '38



THONER NICHOLAS
President

Junior Class Officers



SAM STROH
Vice President



DOROTHY EVANSHA
Treasurer



AUDREY LITTLE
Secretary



CULLEN SHIPMAN
Class Reporter

JUNIORS



The March of Time

A Play in One Act

CHARACTERS—Jean and Joan, hypothetical members of the class of 1939. Father Time.

SCENE—Jean's bedroom; Joan is sleeping with her. Usual furniture including full-length mirror.

Father Time enters and stands beside the mirror.

JEAN: "Well, aren't you late, Father Time?"

FATHER TIME: "No, you see I am not just ordinary time, but the times most important in your life. I am your high school years."

JEAN: "Well, why visit me at this unearthly hour?"

FATHER TIME: "These years have gone so fast, I thought the memories would be refreshing."

JEAN: "Won't you proceed, I'm rather curious."

FATHER TIME: "I will. Look at the mirror, look hard, concentrate!"

JEAN: "Why, all I see are a lot of children!"

FATHER TIME: "Children! Remember you are among them. Don't you recognize your class as it entered its first year together?"

JEAN: "That couldn't have been three years ago!"

FATHER TIME: "Oh, but it was—only three years ago."

JEAN: "It's fading; now it's a party. I know that one, our Hallowe'en Party. We were Freshmen."

FATHER TIME: "Quite right, and a decided success."

JEAN: "That went too quickly, but what's this?"

JUNIORS

"shirley"



"Our Prom! Weren't we grown up then—we felt quite the equal of the Seniors!
 "Now it's the auditorium, our graduation, that was marvelous, long dresses, diplomas,
 people, everything!"

FATHER TIME: "And then you were a Sophomore."

JEAN: "I remember; those first weeks we felt lost."

FATHER TIME: "Now this is last—your Sophomore year is over."

JEAN: "Our picnic, but we did more than that last year."

FATHER TIME: "Yes, but this is most important. You see, between your Freshman activities and those coming you rested."

JEAN: "And being a Junior really makes you something, the Prom, all the Commencement activities—"

JOAN: "Do you have to wake me up at four o'clock, Jean, darling? What on earth made you think of Commencement? Why that's next year!"

JEAN: "Oh, it couldn't have been a dream, it was too clear. I was in it."

JOAN: "Well, maybe it's the night air."

JEAN: "No, I'm not crazy, but you see Father Time came to me and showed me all the important things that have happened since we began our high school careers. Everything that happened, I saw on that mirror."

JOAN: "Well, it's empty now."

JEAN: "Yes, empty but after we graduate it will be more crowded with memories than the years I saw tonight. You know we can be proud of our class, not just because it's ours, but you remember we were first so often—first to have a Junior High School Prom, first to graduate from Junior High School, the largest class to enter Senior High School up to 1937—Joan, I think that means we'll always be first."

JANE GERVIN.



Standing—H. Gurtner, L. Rossiter, M. Moore, E. Warren, R. Duttry, G. Zong, E. Wagner, R. Powell, Miss Mary Helen Wenrich
 Sitting—S. Stroh, J. Carter, S. Lark

"Nothing But the Truth"

A new high in dramatic production was reached by the students of the Junior Class on December 9 and 10, 1937, when they staged "Nothing But the Truth," a comedy in three acts.

The plot revolves around Gwendolyn Ralston who is trying to raise \$20,000 for the Seaside Home for Children. If she is successful in doing so, her father, E. M. Ralston has promised to double any amount raised. Gwendolyn trusts Robert Bennett, her fiance and junior partner in the broker office of her father, to double the \$10,000 already raised. In order to do so, he wagers with Mr. Ralston that he can tell the truth for twenty-four hours. In doing so he insults many friends and clients. To add further to the complexity Mabel and Sabel Jackson, chorus girls, go to the state of Mrs. Jackson and nearly cause a divorce in the Ralston family. At the end of twenty-four hours the charity fund increased greatly due to the unknowing generosity of Mr. Ralston and all misunderstandings are straightened out.

The success of the play was due to the outstanding acting of the thespians and the coaching of Miss Mary Helen Wenrich.

THE CAST

| | |
|---------------------|-----------------|
| Robert Bennett | RAY DUTTRY |
| E. M. Ralston | SAMUEL STROH |
| Dick Donnelly | MILTON MOORE |
| Clarence Van Drisen | EUGENE WAGNER |
| Bishop Doran | EDWARD WARREN |
| Gwendolyn Ralston | SALLY LARK |
| Mrs. E. M. Ralston | JUNE CARTER |
| Ethel Clark | LOUISE ROSSITER |
| Mabel Jackson | GRACE ZONG |
| Sabel Jackson | ROSEMARY POWELL |
| Martha, the maid | HELEN GURTNER |



ALBERT GEORGE
President

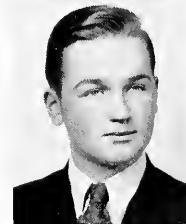
Sophomore Class Officers

JANE ROSSITER
Vice President

Jane



HAROLD GEISE
Treasurer



JOYCE STEPHENS
Secretary



JUNE FECKER
Class Reporter



June

SOPHOMORES



Sophomore Class History

Two years ago the Class of 1940 formed for its first year in the Junior High School. Under the excellent supervision and helpful guidance of the instructors, that year was made one we will never forget. At the close of the term the American Legion Awards were given to Jane Rossiter and Robert Maust.

Vacation came and went and we were back in school, feeling very grown-up as Freshmen. Following the big social event of our school year, the Junior High Prom, we graduated with the distinction of being the largest group to enter the Senior High School.

As Sophomores, we began a new page in our lives on September 9, 1937. The first important duty for the underclassmen was to select effi-



cient officers. This we did, using wise judgment in selecting the following: President, Albert George; vice president, Jane Rossiter; secretary, Joyce Stephens; treasurer, Harold Geise; reporter, June Fecker.

Through the faithful work of these officers and our class advisers, Miss Mary Gearhart, Miss Dorothy Herman, and Mr. Robert Knoebel, interesting literary programs and dances were given. The class also proved very valuable to the athletic program of the school by contributing many outstanding players.

Now, another memorable year is drawing to an end and we, the Class of '40, are looking forward to a bright future in our next two years as upperclassmen.

JEAN STAHL.

SOPHOMORES



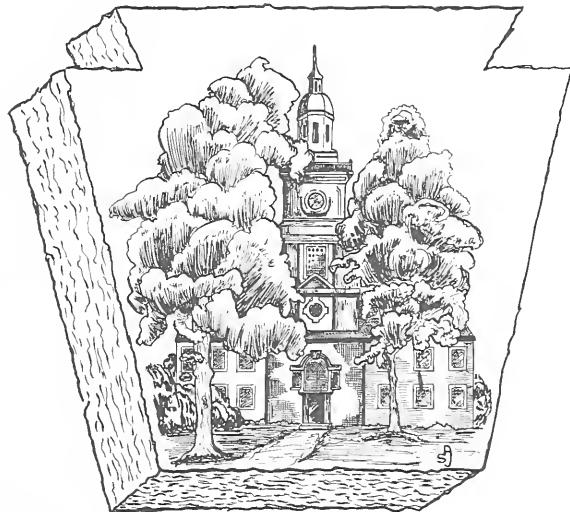
Shirley
Korff
Hut
Marilyn
Reed
Alice
Selma
Krause
Eunice
Lillian
"Alley"
"Whit"
"Russell"

Lew Herold

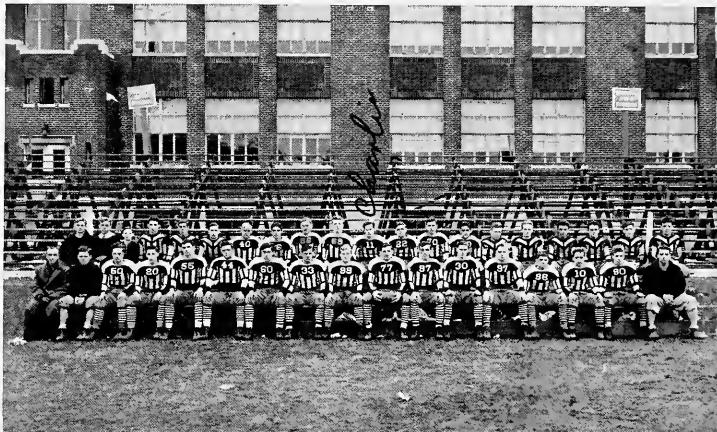
"George" "Don" "Huey"
"Marty" "Janet Herold"

BOOK III

ATHLETICS ACTIVITIES CLUBS



Independence Hall—Philadelphia



First Row, Left to Right—Faculty Manager Abbott, Assistant Coach Hatton, Whalen, Nace, B. James, B. Campbell, Haupt, Reitz, Motters, P. James, Sowers, Yearzer, Bennett, Toolan, Snyder, Fry, Head Coach Coder
 Second Row—Managers: Wert, Reed, Stein; Players: Wian, Williams, Stephenson, Umholz, Thomas, Gebhardt, McKee, Gamby, Simpson, J. Campbell, Sanders, Neldig, Hoffmann, Sprenkle, Sweezy, McNellis, George

Football Review

On September 17 the 1937 edition of the Sunbury High School football team made its debut by defeating Selinsgrove 20-0. While the score was not so overwhelming as in some of the opening games of previous seasons, the Codermen showed much promise while keeping constantly within striking distance of the Seals' goal line through the use of straight football. The line was nearly impregnable and from time to time crashed through to throw the backs from Snyder County for losses. The Owls' back-field worked like a well-drilled machine and took advantage of the breaks to score the winning margin. To add to the spectacle, which was attended by a large and enthusiastic crowd, both the Sunbury and Selinsgrove High School Bands were present and engaged in their annual battle of music.

In the first Eastern Conference game the Sunbury Owls showed vast improvement to conquer Coal Township, 9-0, on Friday evening, September 24, before a throng of 6,000 spirited rooters. By repulsing the Demons' ground attack and by countering the coal region team's vaunted aerial game with one of their own, the Sunbury team scored a touchdown early in the first period. During the next two quarters there ensued a punting duel, with the local team having much the better of the bargain. Then in the final canto a whole host of Sunbury linemen tackled a Township back behind his goal line for an additional two points. The spirit of the Blue and White student body was noticeably improved over the first game as a result of better cooperation with the cheerleaders.

The Sunbury Owls took advantage of the breaks to defeat a plucky Lykens eleven on Friday night, October 1, by a score of 20-6. Originally scheduled as a "breather" before the Williamsport game, this encounter was the best during the early part of the season. Both teams resorted to aerial warfare with no less than 35 passes being attempted. Showing a diversified attack, the Codermen gained more than 250 yards



Left to Right, Line—Reitz, Simpson, Toolan, Whalen, Bennett, Sanders, B. James
 Left to Right, Backfield—Mottern, Gebhardt, Thomas, P. James

on the ground and in the air, but much of this advantage was offset by numerous penalties. Both teams scored in the second period, which saw Sunbury forge to a one point lead as the point after touchdown was converted. In the last two quarters the local eleven took advantage of a fumble deep in Lykens' territory and completed a long pass to score its two additional touchdowns. The student cheering section was augmented by the Sunbury High School Band, which received much praise for its innovation of two drum majors.

On Saturday, October 9, the Williamsport High School football team lived up to the nickname of "Millionaires" when it defeated the Sunbury Owls by the overwhelming score of 52-6. What started out as a close hard-fought battle ended in a rout as Williamsport scored touchdowns faster than the rain that fell during the last half. After watching the Blue and White in the first half put forth two goal line stands and then uncork the best passing attack by a Sunbury team in recent years to score their sole touchdown, the 4,000 enthusiastic fans who braved unfavorable weather conditions were astonished by the unexpected reversal of form in the latter stages of the game.

After a week of vegetable warfare the role of combatants and spectators was reversed as Sunbury and Northumberland held their annual classic on the night of October 16 before a capacity crowd. This year the game ran true to form with the Owls winning by a score of 13-6, but only after the Pine-knotters threw a scare into the Blue and White ranks by scoring a touchdown in the first period. Both teams played clean hard football, with the home team exhibiting a few more tricks to earn the advantage over the sister-town rivals. Credit must be given to the respective student bodies who cheered wildly for their favorites and aided in keeping the game clean by true sportsmanship.

William Penn played host to the Owls on Saturday, October 23, in a game which took place on a muddy field under adverse conditions before a small crowd including more Sunbury followers than Harrisburg people. Early in the first period Sunbury

made its lone touchdown and winning margin on a beautifully executed aerial play by the James brothers. From then on the Codermen forgot the name "Owls" and became "Ducks" to thwart every attempt of the Tigers to score. The game ended Sunbury 6, William Penn 0.

Sunbury gained slight revenge for the Williamsport slaughter by defeating the sister-town of South Williamsport 28-0 on October 29 before a fair-sized assemblage. The Codermen showed a powerful offense to score in every period and were favored with the breaks to hold South Billtown scoreless. The linemen exhibited much improvement over early season games and aided the backs in making consistent gains by effective blocking. Although the field was too muddy for maneuvers, the Blue and White Band was present and supplied entertainment throughout the evening.

Invasive the coal regions, Sunbury was handed a 13-7 setback by the Mount Carmel football team in a game played on dry terrain before a gathering of 4,000 shivering rooters on the night of November 6. During the first half the Owls followed the advice of Mr. J. G. Dundore, the pep chapel speaker, by "scaring the Devil out of them (Mount Carmel)" when a touchdown was tallied on a lateral pass interception and the extra point was converted. But the Tornado would not be stopped and the last half was much like the Williamsport debacle. Mount Carmel filled the air with 25 passes and amassed a total of practically 500 yards gained via the aerial and ground routes, so that the Owls must be given credit for keeping the score down.

Tables were turned on Saturday, November 13, as Sunbury entertained, in a sea of mud, the Greyhounds from the Shamokin coal fields. The invaders, throwing superstition and psychology to the winds, overcame the "13" jinx and were oblivious to the fact that six of their victories had been annulled as they constantly outplayed the Owls for a deserved 13-6 victory. In the second canto the locals made their strongest threat and succeeded in netting one touchdown as a result of the valiant efforts of Captain Paul James, who gave an outstanding performance in his last appearance under the Blue and White banner. As in previous defeats the Sunbury team seemed demoralized during the last periods and Shamokin gained a tremendous yardage with very little effort.

Drawing the football season to a close was the Thanksgiving Day battle of November 25 in which the Owls invaded York and returned on the short end of an 18-7 score. Though they led 7-6 at halftime, the Codermen faltered in the last two periods to permit the downstate team to earn its margin of victory. With the blowing of the final whistle, fourteen members of the squad—nine seniors and five underclassmen—ended their football careers at the Fifth Street institution of learning. While it is with regret that we see them leave, nevertheless "Time marches on" and prospects for succeeding years are bright as an abundance of material from the successful Junior Varsity and Junior High School teams is available.





COACH CODER



COACH BOLTON



COACH HATTON

Casher

Greetings From the Coach

Foothall teaches sportsmanship in three different ways. First, it teaches sportsmanship between athletes themselves; second, it teaches sportsmanship between coaches and players; and finally, football teaches sportsmanship between opponents. Attitude is what I have reference to—no team or individual can possibly be successful unless they have the right attitude. Football, being a game that is played at high tension, teaches that sort of sportsmanship that stands up under fire.

You men who have worn the Blue and White for Sunbury High School—you have learned your lessons well—I congratulate you—and hope that every one will be that much more of a success in life because of your experiences on the gridiron.

A. C. CODER.





Our season has been successful when measured in terms of victories. The men who represented the Owls this year formed a fine spirit of co-operation and self-sacrifice for our team. We also had the ability to give as well as to take. When defeated we put forth our best efforts to win the next contest. The team did their best

SENIOR MEMBERS OF SUNBURY

PAUL JAMES

180 pounds

Quarterback

Captained the team . . . triple threat man—punting, running, passing . . . excellent field general . . . comes through in the pinches . . . fighting Tiger spirit . . . takes loss with a grin.

PETE MOTTERN

160 pounds

Halfback

Throws passes from the port side . . . good open field runner . . . vicious tackler . . . has a keen eye to diagnose opponents' plays . . . capable of intercepting passes.

JOE FRY

155 pounds

Fullback

Hurls the ball with ease . . . excellent defensive back . . . hard driving . . . shifty . . . likes to knock them down . . . good blocker and tackler . . . can snag passes.

CARL SOWERS

147 pounds

Halfback

Fleet as a deer . . . elusive line bucker . . . good broken field runner . . . there with the extra punch . . . accurate punter . . . hard worker.

DICK WHALEN

155 pounds

Center

Consistent in centering accurately . . . blocks and tackles with good form . . . backs up the line strong . . . can be depended on to drive opponents out of play.



even though we suffered defeat, but a team that can do this is valued as much as a championship team that never has tasted defeat. We did our best for our Alma Mater; may the oncoming teams carry on this spirit.

CAPTAIN JAMES.

HIGH SCHOOL FOOTBALL TEAM

RUSSELL STEPHENSON 145 pounds Center

Plays almost any position on the team . . . hard worker . . . good on defense . . . charges low and hard . . . likes to play the game.

WALTER BENNETT 170 pounds Guard

Uses experience gained in wrestling to advantage . . . one of the unpublicized linemen who make the backs' life easier . . . a true Blue and White sportsman.

CHARLES NEIDIG 155 pounds Guard

Pulls out of the line fast . . . opens the holes on offense . . . sure tackler and efficient blocker . . . plays a smart clean game . . . possesses a lot of drive.

PAUL WILLIAMS 160 pounds End

Lanky . . . a hard fighter . . . down fast under punts . . . great lover of the game . . . knows the plays . . . never gives up . . . a dependable player.

CHARLES YEAGER 165 pounds End

Well versed in fundamentals . . . receives passes adeptly . . . skilled in covering punts . . . can stand the strain when the going gets tough.

BEN REED Senior Manager

Unsung hero . . . works early and late . . . the man behind the scenes . . . checks equipment and supplies the players' many needs . . . talented manager . . . good fellow.

38
Homer D. Street Ed.



First Row, Left to Right—Jones, Bostian, Carodiskey, Schleig, Purdy, Beachell, C. Hoffman, Smith
 Second Row—Coach Bolton, N. Stephenson, Sovers, Clement, Geise, Minnier, Snauffer, Kehres, Maschall
 Third Row—Boggess, Treas, Hoover

Junior Varsity Football

| | | | |
|---------|---|-------------------|----|
| Sunbury | 0 | Berwick | 0 |
| Sunbury | 6 | Susquehanna Frosh | 6 |
| Sunbury | 6 | Berwick | 12 |
| Sunbury | 6 | Kulpmont | 18 |

The Junior Varsity football team of the Sunbury High School again served its purpose as a leading factor in developing material for future football seasons. Much credit is due Coach Bolton and his aspiring proteges for their efforts during the past season.



Kneeling—Dorothy Evansha, Peggy Hoffman, Frances Snyder, Rae White, Louise George, Dora Reitz
 Standing—Dorothy Kocher, Nancy Byrod, Jack Neuer, Glenn Minnier, Robert Shipe

Reg

Ray

Cheerleaders

Hit 'em high!

Blue's blue

Hit 'em low!

White's white

Come on Sunbury

Sunbury Owls—fight! fight!

Let's go!

Whoo—rah! Owls!

It is with these cheers ringing in our ears that we wish to pay tribute to the important part that the cheering squad has played in making our athletic program a success. As during last year, Coach Coder personally directed this group which was co-captained by Nancy Byrod and Jack Neuer.

After the football season ended, the cheerleaders held voluntary pep chapels before home basketball games. At such occasions they were ably assisted by a miniature band known as the "Sultans."



First Row, Left to Right—P. Mottern, N. Diehl, R. Snyder, W. McNeillis, K. Schleig
 Back Row—R. Necci, G. Minnier, C. Hoffman, B. Reed, R. Wurtzel, F. Fenton, A. C. Coder, Coach

Varsity Basketball

Opening the 1937-38 season the Sunbury Owls helped to dedicate the new Northumberland High School by defeating the Pine-Knotters, 42-24.

For the second game the Coderites journeyed to York where they met a superior team and returned on the short end of a 46-23 count.

The annual Alumni game brought victory number two to the Owls who won by a score of 42-35 from a team studded with stars of former days.

During the Christmas vacation Steelton invaded Sunbury and conquered the locals, 52-30.

In one of the most exciting and best played games of the year the Owls faltered in the last few moments to permit Shamokin to eke out a 31-32 win.

Kulpmont entertained on January 11, but the Coderites turned in their third conquest, 35-25, over the coal region hosts.

Danville was the next victim of the Owls, who won with ease on the foreign floor as the 41-25 total would indicate.

On January 18 the Northumberland team invaded the Fourth Ward and lost, 53-43, in a well played, high-scoring contest.

Next the Owls were unable to stem the tide of the Millionaires of Williamsport and returned to Sunbury on the short end of a 46-30 count.

Coal Township brought another of its fine teams to the county seat on January 25 and turned a close first half battle into a runaway, winning, 43-22.

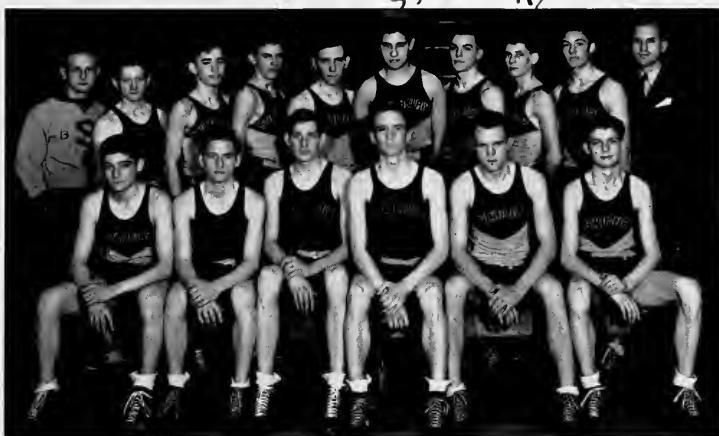
The Owls journeyed next to Milton where they were forced to play an extra period to turn in a 35-27 victory in the eleventh contest of the season.

On February 2 the Coderites motored to Steelton where they not only lost the basketball game, 53-28, but also some of the players who returned in the wee hours of the next morning.

Kulpmont invaded Sunbury three days later and sustained its second defeat at our hands, the final score being 37-24.

Danville was then conquered, 34-17, by the Owls who won with ease on the home floor.

Sunbury visited the lair of the Purple Demons of Coal Township and returned again on the short end of a 45-32 count.



Front Row—C. Thomas, G. Rudy, C. Snyder, A. Gleason, J. Osman, L. Jones
 Back Row—J. Hoffman, J. Benner, R. Tressler, J. Kerstetter, J. Fahnestock, C. Raup, N. Stephenson, H. Bartholomew, H. Smith, W. Bolton, Coach

Scoring seven points in each quarter, the Coderites' total of 28 did not match the 42 points converted by the Williamsport invaders.

For three quarters Shamokin and the Owls waged a nip and tuck battle, but in the final canto the Blue and White cohorts faltered and returned home with a 36-32 loss.

Closing the season as they inaugurated it, the Sunbury High School representatives conquered Milton, 37-25, for their ninth win in eighteen attempts.

Although the record of this year's team does not measure up to some of the past seasons, it must be remembered that the most difficult schedule in several seasons was played with the loss of three of the six prospective varsity members. Therefore, it can be seen that the winning of nine games was a feat for which much credit should be given to the players who attained this record under terrific odds.

All of the four members who graduate have played basketball together since the eighth grade. Captain Robert Snyder is a versatile performer who has played position with outstanding success. Not only a polished floorman but also a fine shot who led the squad in scoring, he has proved a capable leader of the Sunbury High School basketball team.

Pete Mottern is an excellent performer in the backcourt. On many occasions his shots from the guard position meant the difference between victory and defeat.

Nate Diehl, a product of the Fifth Ward, has won much success in the forecourt. Ranking second in scoring, he also plays a consistent passing game.

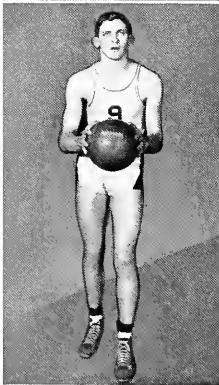
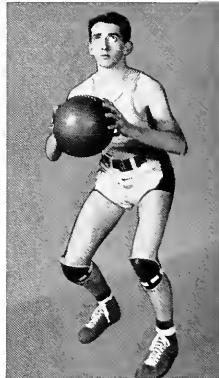
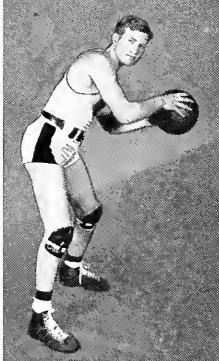
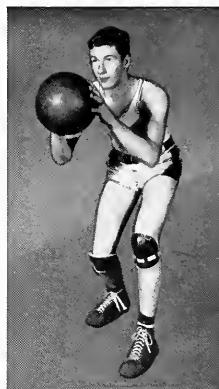
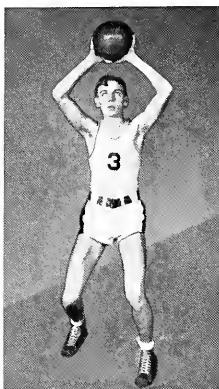
Ben Reed, a substitute, deserves much credit for his efforts toward making the season a success. He is a tall player who lacked only experience for success.

Paul James, captain of last year's basketball team, was unfortunately ineligible to play this season. However, his outstanding performances in the Sophomore and Junior years displayed his loyalty to the team and his excellent skill as a eager.

Ralph Necci deserves more than a little credit, for as manager he toiled long hours in the service of the Blue and White.

SUMMARY

| | | | | | |
|---------|-----------------------|----|---------|-------------------|----|
| Sunbury | 45, Susquehanna J. V. | 34 | Sunbury | 22, Coal Township | 43 |
| Sunbury | 22, Northumberland | 24 | Sunbury | 33, Milton | 27 |
| Sunbury | 23, York | 46 | Sunbury | 28, Steelton | 53 |
| Sunbury | 42, Alumni | 35 | Sunbury | 37, Kulpmont | 24 |
| Sunbury | 30, Steelton | 52 | Sunbury | 34, Danville | 17 |
| Sunbury | 31, Shamokin | 32 | Sunbury | 32, Coal Township | 45 |
| Sunbury | 33, Kishacoquillas | 25 | Sunbury | 28, Williamsport | 42 |
| Sunbury | 41, Danville | 25 | Sunbury | 32, Shamokin | 36 |
| Sunbury | 53, Northumberland | 43 | Sunbury | 37, Milton | 25 |
| Sunbury | 39, Williamsport | 46 | | | |



Necci

BEN REED

BOB SNYDER

PETE MOTTERN

NATE DIEHL

PAUL JAMES

RALPH NECCI, Manager





Kneeling, Left to Right—E. Heckert, J. Wetzel, S. Apfelbaum, J. Stine (Captain)
Standing—W. Boyer, C. Yeager, G. Fryling, D. Miller

Senior Basketball Team

To the boys of the '38 Senior Class Basketball Team go much credit and worthy praise for the team's valiant efforts made under a host of handicaps. Despite the uncontrollable lack of regular practice sessions and coaching, fine form was flashed at various times in subduing teams of regional schools as well as Sunbury underclass quintets. Ever playing the game as true sportsmen, the Senior team was in a large measure responsible for the success and smooth functioning of the league.

Football Summary

| | | | |
|--------------|-----|--------------------------|-----|
| Sunbury..... | 20 | Selinsgrove | 0 |
| Sunbury..... | 9 | Coal Township | 0 |
| Sunbury..... | 20 | Lykens | 6 |
| Sunbury..... | 6 | Williamsport | 52 |
| Sunbury..... | 13 | Northumberland | 6 |
| Sunbury..... | 6 | William Penn | 0 |
| Sunbury..... | 28 | South Williamsport | 0 |
| Sunbury..... | 7 | Mount Carmel | 13 |
| Sunbury..... | 6 | Shamokin | 13 |
| Sunbury..... | 7 | York | 18 |
| | 122 | | 108 |

Basketball Scores

| | | | |
|--------------|----|-------------------------|----|
| Sunbury..... | 45 | Susquehanna J. V. | 34 |
| Sunbury..... | 42 | Northumberland | 24 |
| Sunbury..... | 23 | York | 46 |
| Sunbury..... | 42 | Alumni | 35 |
| Sunbury..... | 30 | Steelton | 52 |
| Sunbury..... | 31 | Shamokin | 32 |
| Sunbury..... | 35 | Kulpmont | 25 |
| Sunbury..... | 41 | Danville | 25 |
| Sunbury..... | 53 | Northumberland | 43 |
| Sunbury..... | 30 | Williamsport | 46 |
| Sunbury..... | 22 | Coal Township | 43 |
| Sunbury..... | 33 | Milton | 27 |
| Sunbury..... | 28 | Steelton | 53 |
| Sunbury..... | 37 | Kulpmont | 24 |
| Sunbury..... | 34 | Danville | 17 |
| Sunbury..... | 32 | Coal Township | 45 |
| Sunbury..... | 28 | Williamsport | 42 |
| Sunbury..... | 32 | Shamokin | 36 |
| Sunbury..... | 37 | Milton | 25 |

Wrestling Scores

| | | | |
|---------------|------------------|--------------------|-----------------|
| Sunbury | 10 | Mount Carmel | 26 |
| Sunbury | 0 | Shamokin | 28 |
| Sunbury | 26 | Muney | 15 |
| Sunbury | 10 | Shamokin | 20 |
| Sunbury | 30 $\frac{1}{2}$ | Muney | 6 $\frac{1}{2}$ |



First Row, Left to Right—V. Reichenbach, D. Reitz, D. Evansha, H. Dietz, B. Beinlich, L. George, H. Bastian, M. Wilvert
 Kneeling—C. Kane, W. Gottschall, C. Rockefeller, C. Sarba, N. Byrod, D. Beinlich, G. Garman, M. Mackert, J. Banchman, J. Tressler
 Standing—P. Ruhl (Pianist), Mr. N. Dries (Coach), C. Lloyd, R. Litchard, C. Warrington, D. Reitz, C. Wian, A. Merrill, F. Osman, E. Beachell, W. Plock, G. Banchman, C. Fledges (Manager), Miss E. Miller (Coach)

Gym Team

The gym team, as in former years, again brought to a satisfactory finale the indoor athletic program of the year. Under the supervision of Coaches Norman Dries and Betty Miller, the seventh annual exhibition was presented. As an innovation a complete Indian war dance added much to the usual diversified and colorful program.

Sunbury is one of the few high schools participating in the sport in this district, and thus it was impossible to schedule any interscholastic meets. However, previous records of the team, captained this year by Don Reitz and Nancy Byrod, were upheld admirably by its members entered in the state competition.



First Row, Left to Right—F. Hatton, Coach; G. Sexton, G. Schaeffer, J. Campbell, O. Strand, P. Wolfe,

W. Bennett

Second Row—E. Rose, P. Hepner, R. Wirth, W. Boggess, R. Bostian, M. Youse, R. Stephenson, B. Dilkes

Third Row—W. Campbell, W. Korper, H. Hassinger, R. Hepner, C. Gruber, M. Cornelius, R. Caldwell, C. Toff

Wrestling

The 1937-1938 wrestling season opened the first week in December under the leadership of Coach Francis Hatton. Because of the interest created the previous year, when the sport was introduced into the high school, many boys turned out. Only one of last year's champions had graduated, so prospects for interscholastic wrestling looked bright. New mats and equipment were ordered, and the squad practiced steadily for the meets.

The team traveled to Mount Carmel for the first meet, and although beaten, 26-10, the Owl wrestlers gained a valuable lesson on how interscholastic wrestling was conducted.

The Shamokin wrestlers were the visitors for the next meet, and proved to be more powerful than the Mount Carmel team. The Greyhounds took the meet 28-0, but the score is no indication of the closeness of most of the bouts.

Sunbury traveled to Munney the following week, and with determination to beat the Munney grapplers, were gratified by the score of 26-15. Sunbury showed increasing strength in this meet.

With the confidence established by this victory, the team journeyed to Shamokin to retaliate for their former loss, but not quite enough to defeat the Shamokinites. The final score was 20-10.

The last meet, held at the Fourth Ward gym, was a return match with Munney. Determined to make a good showing, the Owls very nearly blanked Munney out as they defeated them 30½ to 6½.

Considering that this year was the first year of interscholastic wrestling for Sunbury, the season was most successful. With experience gained during this year of sport, and the very capable coaching of Mr. Hatton, Sunbury should soon rank with the best teams in the region.



Left to Right—P. K. Jarrett, T. Snyder, P. James, C. C. Madeira, F. Padgett, R. S. A. Abbott, J. L. Ray, A. J. Glosser, R. Wolfe, L. Bickle, H. Willard

Athletic Council

OFFICERS

| | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|-------------------------------------|
| FREDERICK PADGETT | - | - | - | - | - | - | - | - | - | - | <i>President</i> |
| ROBERT WOLF | - | - | - | - | - | - | - | - | - | - | <i>Secretary</i> |
| P. K. JARRETT | - | - | - | - | - | - | - | - | - | - | <i>Treasurer</i> |
| ANDREW GLOSSER, JOSEPH RAY, HUGH WILLARD | - | - | - | - | - | - | - | - | - | - | <i>School Board Representatives</i> |
| RICHARD ABBOTT | - | - | - | - | - | - | - | - | - | - | <i>Faculty Manager</i> |
| PAUL JAMES | - | - | - | - | - | - | - | - | - | - | <i>Senior Representative</i> |
| THOMAS SNYDER | - | - | - | - | - | - | - | - | - | - | <i>Junior Representative</i> |

The purpose of the Athletic Association is to foster athletics at all times and give student members representation in the planning of athletic affairs.

The Athletic Association has control of athletics in the Sunbury High School. It manages and adjusts the athletic schedules, and determines the eligibility of players and officials.



FOOTBALL

| | | |
|---------------------|-----------------|-------------------|
| Paul James, Captain | Eugene Gebhardt | Paul Nace |
| Walter Bennett | Elston Sanders | Frank Fenton |
| Pete Mottern | Charles Thomas | William McEllis |
| Richard Whalen | Donald Reitz | Bruce Haupt |
| Carl Sowers | Richard Simpson | Robert James |
| Joe Fry | Jack Campbell | Roland Toolan |
| Charles Neidig | Charles Gamby | Hunter McKee |
| Russel Stephenson | Thomas Snyder | Robert Sweezy |
| Charles Yeager | John Umholtz | Ben Reed, Manager |
| | Bruce Campbell | |

BASKETBALL

| | | |
|------------------------|----------------------|----------------|
| Robert Snyder, Captain | Paul James | Claude Hoffman |
| Nathan Diehl | Ralph Necci, Manager | Roger Wurtzel |
| Pete Mottern | William McEllis | Glenn Minnier |
| Ben Reed | Kenneth Schleig | Frank Fenton |

CHEERLEADERS

| | | |
|-------------|----------------|--------------|
| Nancy Byrod | Frances Snyder | Robert Shipe |
| | Jack Neuer | |

GYM TEAM

| | | |
|--------------------|----------------------|-----------------------|
| Don Reitz, Captain | Mary Wilvert | Dorothy Evansha |
| William Plock | Dora Reitz | Peggy Hoffman |
| Alvin Merrill | Mary Ellen Mackert | Vivian Reichenbach |
| George Bauchman | Charles Warrington | Carolyn Sarba |
| Charles Wian | Nancy Byrod, Captain | Charlotte Rockefeller |
| Doris Beinlich | Betty Beinlich | Carl Feldges, Manager |
| Gladys Garman | Helen Dietz | Phyllis Ruhl, Pianist |



First Row, Left to Right—L. Yearick, C. Nevin, E. Tharp, G. Fryling, N. Swank, W. Smith, R. Stuck, S. Apfelbaum, J. Barnhart, C. Ray, D. Brown, A. Kissinger, C. Gruber, M. Savidge, E. Kift, G. Hallinan
 Second Row—W. Faux, J. Lentz, B. Dilks, P. Lamon, F. Kline, T. Shingara, E. Herman, M. Zimmerman, L. Leader, R. Caldwell, G. Haines, E. Grubb, M. Hoffa, E. Warren, R. Hess, H. Culp
 Third Row—E. Wagner, S. Cooper, R. Scott, W. Flock, R. Culp, E. Dilks, R. Maust, E. Rich, C. Caldwell, C. Rogers, J. Lynn, J. Hunt, R. E. Beckman, Director
 Fourth Row—W. Martz, K. Orser, R. Reed, I. Jarrett, S. Stroh, L. Hierold, A. Flock, W. Hoffman, D. Conrad, J. Bildings, C. Raup, C. Spearing
 Fifth Row—A. Rothermel, C. Reitz, W. Korper, A. Winters, R. Duke, R. Byrod, W. Fryling, W. Houtz, W. Shipe
 Sixth Row—A. Trego, G. Shaffer, D. Wieland, R. L. Snyder

The Band

The Sunbury High School Band, under the direction of Mr. Robert E. Beckman and Student Leader Robert Snyder, upheld its reputation of being one of the best high school bands in Pennsylvania, despite the loss of several talented musicians by graduation. The recruits from the year-old Junior High Band filled most of the vacancies admirably and showed convincingly the benefits derived from that group.

As usual, musical entertainment at the Blue and White football games was furnished by this organization. The innovation of two drum majors added color and brought much favorable comment. In addition, the donation of a bell-lyra by the Butter Krust Baking Company filled a gap in instrumentation and added greatly to the musical effect. With the end of the gridiron warfare, serious concert practice was substituted for the marching program in preparation for a series of concerts.

The most important of these concerts was held in the Fourth Ward Gymnasium on March 24, at which time Ernest Williams, nationally known band leader, was the guest conductor, and George Dietz, a graduate of S. H. S., who has gained fame in musical circles, performed as guest soloist for the splendid occasion.



First Row, Left to Right—W. Minnier, W. Long, E. Markley, H. Geise, E. Tharp, G. Fryling, J. Smith, R. Lenker, G. Keiser, A. Erdman
 Second Row—H. Kelley, H. Schultz, F. Kline, I. Clement, J. Reitz, S. Brown, E. Warren, D. Haines, J. Farley, B. Bastian, F. Kline, H. Mann
 Third Row—C. Rogers, A. Flock, W. Hoffman, A. Rothermel, J. Reitz, G. Haines, P. Lamon, B. Solomon, H. Bucher, M. Klinger (Director), E. Wagner, J. Leutz, I. Jarrett, R. Reed, H. Tharp, M. Wynn

The Orchestra

The Sunbury High School Orchestra has again enjoyed a very successful season. Under the baton of Mr. M. R. Klinger, the group rendered splendid incidental music to further the success of the class plays and the opera.

PERSONNEL

Mr. M. R. Klinger, *Director*

Violins—Arlene Erdman, John Dagle, Genevieve Keiser, Ruth Lenker, Jane Smith, Faye Kline, Hiram Mann, Benjamin Bastian, Jean Farley, Doris Haines, Margaret Wynn, Helen Tharp, Lois Fecker, Wanda Minnier, Edythe Long, Harold Geise, Ira Clement, James Botto, Helen Schultz, Elaine Markley, John Aggett, Freda Kline, Helen Kelley.

*Clarinet*s—Elwood Tharp, Glenn Fryling.

Flutes—Stephen Brown, Martha Hoffa.

Oboe—Edward Warren.

Piano—Betty Malone, Birdie Solomon, Helen Bucher.

Bassoon—Eugene Wagner.

Drums—Peter Lamon.

Saxophones—Jack Lentz, Ivan Jarrett, Robert Reed.

Trumpets—Charles Rogers, Alan Flock, William Hoffman.

Trombones—Alvin Rothermel, Junior Reitz.

Bass Horn—Robert Snyder.

Bass Violin—Gerald Haines.



First Row, Left to Right—Dan Wieland, Milton Moore, Minor Stein, Charles Kniss, Bartram Dilkes, James Bergstresser, Jack Borick
 Second Row—Ben Sweitzer, Wesley Shipe, Don Beitz, Robert Shipe, Charles Leeser
 Third Row—Ray Duttry, William Fisher, Hiram Mann, Edward Heckert, Betty Malone (Accompanist)
 Fourth Row—Miss Katherine Reed, Donald Smith, Herbert Geisen, Julius Korte
 Fifth Row—Rudy Reis, Charles Reichley, Robert Bickel, Robert Sanders, Robert Boyer, Robert Renn, John Labour, James Wiest, Samuel Stroh, Lynn Wheeland

Boys' Glee Club

OFFICERS

| | | | | | | | | |
|----------------------------|---|---|---|---|---|---|---|-----------------------|
| LYNN WHEELAND | - | - | - | - | - | - | - | <i>President</i> |
| PETER MOTTERN | - | - | - | - | - | - | - | <i>Vice President</i> |
| EDWARD HECKERT | - | - | - | - | - | - | - | <i>Secretary</i> |
| RUDOLPH RIES | - | - | - | - | - | - | - | <i>Treasurer</i> |
| SAMUEL STROH, JULIUS KORTE | - | - | - | - | - | - | - | <i>Librarians</i> |

The 1937-38 Boys' Glee Club under the careful tutelage of Miss Katherine Reed rapidly developed into a harmonious vocal group of note that has proved to be a valuable asset to the school. In producing necessary choral renditions, the hale and hearty male voices of the group have greatly contributed to the effectiveness of many school and civic programs.

As a climax to the year's activities, the opera, "The Marriage of Nannette," was presented in conjunction with the Girls' Glee Club.

In addition, various singing groups have entertained Sunbury service clubs as well as local theater and radio audiences.



First Row, Left to Right—P. Ruid, S. Rothermel, B. Williams, L. Rossiter, E. Ruch, R. Lenker, B. Solomon, M. Shoemaker, J. Ians, D. Schreifler, B. Kempf, M. Bassler, B. Matthews
 Second Row—B. Kepner, J. Dunkelberger, M. Schaeffer, S. Stroh, C. Probst, B. Malone, V. Keichenbach, F. Kline, A. Edwards, K. Pfleumacher, F. Bissel, V. Neuman, J. Carter, H. Bucher
 Third Row—M. Emerick, M. Adami, M. Hard, J. McNally, D. Evanska, M. Bailets, Miss K. Reed, J. Fisher, J. Bay, A. Lingel, J. Todd, B. Wolfe
 Fourth Row—B. Miller, J. Lieb, S. Gass, S. Lark, A. Little, M. Inkrote, M. Keithan, B. Fetter, M. Gheen, S. Fleming, G. Zong, J. Spooner, J. Glosser, I. Hoffman, C. Schnee
 Fifth Row—L. Ferry, R. Rollins, E. Rhoades, B. Mussina, M. Frick, J. Lieb, M. Keithan, L. Leader, J. Detrick, R. Gilbert, M. Rothenberg, E. Grubb, R. Ressler, D. Herman
 Sixth Row—E. Gleason, L. George, L. Knarr, V. Libby, M. Gearhart, A. Erdman, M. Probst

Girls' Glee Club

OFFICERS

| | | | | | | | | |
|-----------------------------|---|---|---|---|---|---|---|----------------|
| JANE WILLARD | - | - | - | - | - | - | - | President |
| BIRDIE SOLOMON | - | - | - | - | - | - | - | Vice President |
| RUTH LENKER | - | - | - | - | - | - | - | Secretary |
| MARY SHOEMAKER | - | - | - | - | - | - | - | Treasurer |
| JANE McNALLY, PEGGY BASSLER | - | - | - | - | - | - | - | Librarians |

The Girls' Glee Club of Sunbury High School under the expert supervision of Miss Katherine Reed is one of the most active groups participating in school affairs.

The club is a peppy organization busily engaged in preparing programs for the city service clubs, the P. T. A., and various school activities; in presenting its first opera, "The Marriage of Nannette"; and in participating and receiving recognition in the State Music League Contests.

The organization enjoyed a most fruitful season in 1937-38 and hopefully looks to the future and "New Worlds to Conquer."

Jane



Sitting—B. Carl, B. Feese, J. Willard, B. Solomon, P. Bassler, J. Todd, B. Malone, M. Shoemaker, J. Lieb, J. Stephens, H. Mack, Miss V. Moyer, S. Apfelbaum, R. Lenker, M. Frick, A. Messner, R. Mengel
 Standing—W. Swank, E. Winegarden, J. Stahl, E. Heckert, N. Byrod, H. Zimmerman, J. Smith, T. Snyder, J. Seehold, B. Wolfe, J. Lake, R. White, V. Lawrence, E. Arbogast

The School Times

THE STAFF

Editor-in-Chief Sidney Apfelbaum, '38
Associate Editor Ruth Lenker, '38
News Editor Jane Smith, '39
Assistant News Editor Jane Lieb, '39
Feature Editors—
 Betty Jane Feese, '38; Birdie Solomon, '38
Athletic Editor Tom Snyder, '39
Business Manager Betty Carl, '38
Assistant Business Managers—Nancy Byrod, '38;
 Jeanne Seehold, '39; Beatrice Wolfe, '39;
 Esther Winegarden, '40; Rae White, '40.
Senior Reporters—Esther Arbogast, Martha Frick,
 Edward Heckert, Warren Swank, Jane Willard.

Junior Reporters—Peggy Bassler, Jeannette Lake, Jane Todd.

Sophomore Reporters—Virginia Lawrence, Helen Mack, Ruth Mengel, Arlene Messner, Jean Stahl, Joyce Stephens, Hiram Zimmerman, David Clement.

Ninth Grade—Wayne Fryling, Peggy Heim, Ellen Weis, Doris Dunkle, Carol Freeman.

Eighth Grade Mira Benner, Dix Fetzer

Typists—Betty Malone, '38; Mary Shoemaker, '38

Faculty Adviser Miss Violet E. Moyer

The *School Times* is the official news publication of the Sunbury Public Schools, and through the untiring efforts of an energetic staff and the excellent supervision of Miss Violet E. Moyer, the paper experienced another very successful year.

The staff was busily engaged in editorial and business problems the greater part of 1937-38, but, to lend variety to this activity, the entire group was in attendance at several press conferences where new ideas and new friendships were obtained.

This past winter marked the sixteenth year of the publication of the *School Times*, and during this period the periodical has earnestly striven to please its public and to satisfy their many wants.



First Row, Left to Right—B. Rachau, S. Schwemmm, J. Rossiter, L. Rossiter, R. Powell, R. Kiger, F. Brown
 Second Row—S. Zerbe, B. Blount, R. Breon, C. Sarba, B. Wagner, I. Hopewell, E. Sarba, H. Brewer
 Third Row—M. Culp, L. Hornberger, B. Williams, M. Batey, J. Zettlemoyer, S. Walters, B. Slack, E. Arbogast
 Fourth Row—L. Knarr, R. Williamson, E. Riland, R. Riland, E. Von Holtz, R. Eckman, H. Zeiders
 Fifth Row—J. Mohn, V. Libby, R. Rollins, J. Gelnett, B. Davis, Miss Pearl Kawel

Girls' Tri-Hi-Y

OFFICERS

| | | | | | | | | |
|--------------------|---|---|---|---|---|---|---|----------------|
| DOROTHY SCHREFFLER | - | - | - | - | - | - | - | President |
| BETTY RACHAU | - | - | - | - | - | - | - | Vice President |
| SARA JANE SCHWEMM | - | - | - | - | - | - | - | Secretary |
| EDITH JONES | - | - | - | - | - | - | - | Treasurer |
| MILDRED MOYER | - | - | - | - | - | - | - | Reporter |

"Pure Thoughts, Pure Words, Pure Actions" is the slogan of the Girls' Tri-Hi-Y Club, under the careful guidance of Miss Pearl Kawel.

The club was federated on March 15, 1930, and since that time has grown until there are now approximately 220 clubs with an enrollment of 6,000 girls. Sunbury High School is proud to be represented in this group with 75 active members.

The purpose of the organization is "To Create, Maintain and Extend Throughout the School and Community High Standards of Christian Character." These are splendid ideals that are being pursued by a splendid club.

Boys' Hi-Y

OFFICERS

| | | | | | | | | | |
|-------------------|---|---|---|---|---|---|---|---|----------------|
| WARREN SWANK | - | - | - | - | - | - | - | - | President |
| IVAN JARRETT | - | - | - | - | - | - | - | - | Vice President |
| HIRAM MANN | - | - | - | - | - | - | - | - | Secretary |
| ROBERT WARRINGTON | - | - | - | - | - | - | - | - | Treasurer |

The Boys' Hi-Y, growing in membership by leaps and bounds, is fast becoming one of the most progressive units in the State Hi-Y Association. It was organized in 1936 during a drive sponsored by the Young Men's Christian Association, and is now under the careful sponsorship of Mr. Paul Keefer.

Its chief aim is to promote high Christian living and high ideals among the student body. One of the main activities of the club during the past year was to participate in the annual State Bible Contest.



Future Craftsmen of America

OFFICERS

| | | | | | | | | | |
|--------------------|---|---|---|---|---|---|---|---|----------------|
| RAYMOND RADEL | - | - | - | - | - | - | - | - | President |
| WILLARD ROSS | - | - | - | - | - | - | - | - | Vice President |
| JOHN R. SAVIDGE | - | - | - | - | - | - | - | - | Secretary |
| MR. RORERT KNOEBEL | - | - | - | - | - | - | - | - | Treasurer |

Advisers

MR. WAYNE STEINER

MR. BYRON TREON

MR. ROBERT KNOEBEL

The Future Craftsmen of America is an organization of vocational boys operating through the public school system of the United States for the promotion of craftsmanship.

The Sunbury High School Club—one of the largest—holds regular weekly meetings on Thursday in a specially designed room in the basement of the high school building.

Appropriate programs for these meetings include motion pictures pertaining to industry and instructive lectures on vocational employment.

Helen Mack *Just Mary*



Left to Right, Seated—Jane McNally, Jane Gervin, Miss Florence E. Snyder, Jane Todd, Beatrice Mussina, Jane Park, Jane Detrick, Helen Gurtner, June Gingrich, Helen Mack, Mary Adam, Virginia Campbell, Ruth Lenker
Standing—Birdie Solomon, Betty Rubendall, Virginia Reichenbach, Esther Arlogast, Elizabeth Gleason

The Library Club

OFFICERS

| | | | | | | | | |
|----------------------|---|---|---|---|---|---|---|----------------|
| RUTH LENKER | - | - | - | - | - | - | - | President |
| BIRDIE SOLOMON | - | - | - | - | - | - | - | Vice President |
| JANE McNALLY | - | - | - | - | - | - | - | Secretary |
| JANE TODD | - | - | - | - | - | - | - | Treasurer |
| MISS FLORENCE SNYDER | - | - | - | - | - | - | - | Librarian |

The Library Club is rapidly developing into one of the most vital extra-curricular activities of S. H. S. It conducts regular monthly meetings and peppy social functions that have proved to be most interesting.

Members are chosen and elected from the three different classes. They assist the librarian in their free time by aiding her in fulfilling the many duties arising in a busy, progressive school library.

In this way the girls are given an opportunity to gain knowledge of books, magazines, and the all important current events which are of such great value in the everyday world.



First Row, Left to Right—W. Hontz, G. Kohle, J. Hughes, H. Geise, H. Politz, W. Stein, D. Clement, B. Bastian, R. Egau, J. Lentz, C. Norwood, E. Bickel, R. Snyder, C. Schlecht, W. Smith, R. Neely, S. Appelbaum, G. Fryling
 Second Row—E. Dikken, M. Moore, J. Savidge, E. Warren, I. Jarrett, G. Wenzl, P. Miller, P. Bahner, T. Nicholas, S. Stroh, A. Bogart, R. Hesily, J. Agett, R. Manst, J. Tucker, W. Hoffman
 Third Row—J. McCombs, D. Eister, C. Nevin, W. Bennett, F. Goodyear, H. Mann, R. Warrington, C. Snyder, D. Hassinger, R. Klinger, R. Wurtzel
 Fourth Row—W. Fryling, R. Fahlman, D. Clement, H. Bowen, D. Brown, J. Roush, T. Conrad, R. Hassinger, L. Reineger, J. Rorick, H. Zimmerman, R. Moore, J. Hlibish, H. Hassinger, C. Dyer
 Speakers' Table—Mr. Bickel, P. James, Mr. Charles Madeira, Mr. Paul Keefer, Mr. Richard Abbott

Key Club

OFFICERS

| | | | | | | | | |
|------------------|---|---|---|---|---|---|---|-----------------------|
| PAUL JAMES | - | - | - | - | - | - | - | <i>President</i> |
| SIDNEY APPELBAUM | - | - | - | - | - | - | - | <i>Vice President</i> |
| JOE McCOMBS | - | - | - | - | - | - | - | <i>Secretary</i> |
| IVAN JARRETT | - | - | - | - | - | - | - | <i>Treasurer</i> |

Again the Key Club has forged ahead. Under the sponsorship of the Sunbury Kiwanis and the capable supervision of Superintendent C. C. Madeira and Mr. Paul F. Keefer, faculty advisers, the organization has achieved noteworthy accomplishments.

The all-important objectives of the club include the promotion of better citizenship, altruism, and a greater appreciation of sound business principles.

The members assemble at luncheon meetings twice each month when they are privileged to enjoy various speakers who themselves are successful business men and prominent citizens in our own community.



Nike Club

NIKE SCROLL

| | |
|--------------|----------------|
| NANCY BYRD | President |
| RUTH LENKER | Vice President |
| BETTY CARL | Secretary |
| MARTHA FRICK | Treasurer |
| BETTY FEENEY | Reporter |

NIKE TORCH

| | |
|----------------|----------------|
| MARY SHOEMAKER | President |
| AUDREY SEARLE | Vice President |
| JANE TODD | Secretary |
| JANE WILLARD | Treasurer |
| JANE LIEB | Reporter |

The autumn of 1937 saw a new and interesting activity being launched. The Nike Club is an activity that has greatly benefited a large number of girls in the Senior High School. The club is sponsored by the Sunbury Business and Professional Women's Club to aid young women in vocational guidance.

This energetic organization adopted the name Nike, which symbolizes "Victory, Triumph." Due to such a great response for membership, two groups were established. The "Scroll" and "Torch" of Nike were chosen as titles to distinguish the divisions.

Regular monthly dinner meetings were held by both groups at which time members from the Business and Professional Women's Club were the guest speakers.

It is the earnest desire of the sponsors to improve and to assist each girl in the educational, social, and cultural aspects of life.



The Social Science Club

OFFICERS

| | | | | | | | | | |
|------------------|---|---|---|---|---|---|---|---|----------------------------|
| SIDNEY APPELBAUM | - | - | - | - | - | - | - | - | <i>President</i> |
| MARTHA FRICK | - | - | - | - | - | - | - | - | <i>Secretary-Treasurer</i> |

A new star appeared on the horizon of the Senior Class this year when a Social Science Club was organized under the capable advisorship of Mr. R. S. A. Abbott for interested Seniors.

The aims and morals of the organization are of the highest type, among which is the most important of all—trying to ameliorate social conditions in the school and in the community.

The officers and members have co-operated with each other to the fullest extent in order that "The Blister," official publication of the organization, could be successful.



Le Club Francais

OFFICERS

| | | | | | | | | | |
|-------------|---|---|---|---|---|---|---|---|----------------------------|
| NANCY BYRD | - | - | - | - | - | - | - | - | <i>President</i> |
| SARA LARK | - | - | - | - | - | - | - | - | <i>Vice President</i> |
| MARY HARD | - | - | - | - | - | - | - | - | <i>Secretary-Treasurer</i> |
| JUNE CARTER | - | - | - | - | - | - | - | - | <i>Reporter</i> |

The revival of the French Club met with spontaneous enthusiasm this year, as Miss Mildred Goyne again introduced her novel organization to a most interested group of students.

Regular monthly meetings were conducted throughout the year in order that the members might be encouraged to acquaint themselves with the language and customs of the French people.

On these occasions everyone eagerly participated in the French conversation necessary for the games and songs. Unique programs were arranged for the special enjoyment of the guests.



Sitting, Left to Right—R. Renn, B. L. Matthews, W. Bennett, B. Kepner, R. Shipe, M. Frick, R. Gass, R. Lenker, J. Park, H. Mann, N. Byrod
 Standing—P. James, A. Lingle, V. Libby, F. Goodyear, F. Snyder, C. Rogers, S. Fleming, C. Nevin, W. Ziegler, M. Emerick, J. Cornell, M. Shoemaker, J. Nott
 Back Row—G. Koble, A. Keiser, J. Neuer, B. Davis, J. Campbell, B. Solomon, K. Pluemacher

Growing Pains

The members of the graduating class of 1938 presented "Growing Pains," a three-act comedy of adolescence, by Aurania Rouverol, on Thursday and Friday evenings, January 27 and 28, 1938. This sparkling drama was directed by Mr. R. S. A. Abbott, who, according to the modern psychology of promoting group participation wherever possible, used doubles for most of the main characters. Where such was the case, one individual appeared one night and the other on the subsequent evening.

THE CAST

| | |
|---|-------------------------------|
| George McIntyre | WALTER BENNETT |
| Terry McIntyre | MARTHA FRICK |
| Mrs. McIntyre | NANCY BYROD, RUTH LENKER |
| Professor McIntyre | HIRAM MANN, RALPH GASS |
| Sophie | KATHERINE PLUEMACHER |
| Mrs. Patterson | BIRDIE SOLOMON, JEAN CAMPBELL |
| Elsie Patterson | VIVIAN LIBBY |
| Traffic Officer | PAUL JAMES |
| Dutch | CLEMENT NEVIN |
| Brian | ROBERT RENN, ROBERT SHIPE |
| Omar | GEORGE KOBLE |
| Hal | JOSEPH NOTT |
| Pete | FRED GOODYEAR |
| Prudence | BETTY KEPNER, BETTY MATTHEWS |
| Patty | SARA FLEMING |
| Jane | FRANCES SNYDER |
| Miriam | MARY SHOEMAKER |
| Vivian | ARLENE LINGLE |
| Extra Boys and Girls—ANNA KEISER, MARCELLA EMERICK, JANE PARK, BESSIE DAVIS, JACK NEUER, BILL ZIEGLER, CHARLES ROGERS, and JAMES CORNELL. | |

We are indebted to Mr. Harry Keefer and to members of the Art Department for making the Stage Set, which contributed to the success of the presentation.



OPERETTA CAST

The Marriage of Nannette

The combined Boys' and Girls' Glee Clubs pooled their talents and presented the comic opera, "The Marriage of Nannette," on March 10 and 11, 1938. This production proved to be most outstanding, for the music, costumes, lights, and set all blended together to give a splendid background for the excellent singing and acting of the participants.

Miss Katherine Reed directed the opera, while Miss Grace Stohler assisted as dramatic coach. Miss Betty Miller coached the dances, and Mr. Harry Keefer had charge of the magnificent stage set. The orchestra provided incidental music under the direction of Mr. Murrel Klinger, and the gorgeous French costumes were designed and made by Miss Marco Riegner and her assistants.

THE CAST

| | |
|-----------------------|--------------------------------------|
| Duc D'Antin | EUGENE WAGNER |
| Countess Eloise | BETTY MATTHEWS |
| Santo | WALTER BENNETT |
| Yvonne | PHYLLIS RUHL |
| Madelon | BETTY WILLIAMS |
| Henri | SAM STROH |
| Hilaire | RAY DUTTRY |
| Mme. Zenobie | BETTY KEMPF |
| Nannette | BIRDIE SOLOMON |
| Edmond | ROBERT SHIPE |
| Highwaymen | DON REITZ, BOB BICKEL, LYNN WHEELAND |
| Reporello | CHARLES REICHLER |
| Zingara | JOYCE INNS |
| Rene | HIRAM MANN |
| Village Boy | BOB SANDERS |
| Yvette | EMILY RUHL, MARIETHEL ROTHENBERG |
| Susanne | JANE DETRICK, SARA LARK |
| Marcel | BOB RENY |
| Pierre | BEN SWITZER |
| Paulino | JOHN SHIPE |

Wood Work

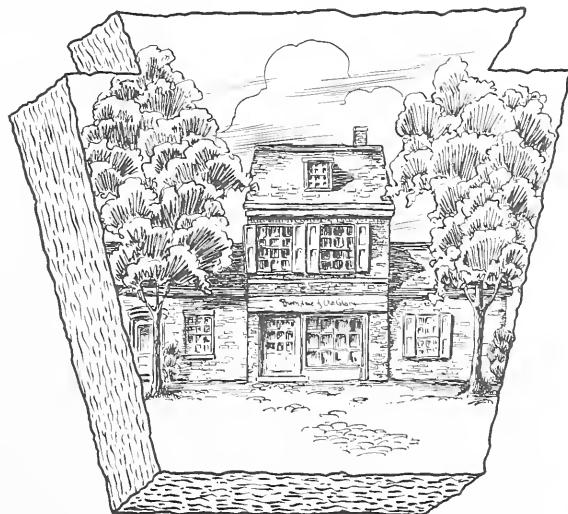


Home Economics



BOOK IV

FEATURES



Betsy Ross' House
Birthplace of Old Glory
Philadelphia

EARLY PENNSYLVANIANS



Early extremes, no doubt.
A snowsuit?
A gift from God's Kiddest
U.S.



Bet you'd like to see her
shadow — So would we!



Cute, aren't they? We refer
to the Pascal Bégonages. You'll
see more of them later.



Trusking, a popular
pastime of the
Middle Ages.

Say! We'll bet
she's a blonde!



Hiking Fashions — early Sunday
mornings — 1850s, we mean!

This was the real cause of the
Civil War — the beavers and the
bayonet bobs.



His tower light never lit, but he
has hopes.
(e.g. Soldiers from Godditch!)

CANDID SHOTS



Weather or Not
Chili Today
Hot Tamale

POOR RICHARD'S ALMOND SACK

Today's Thought
Blessed are the
Innocent, for they
have lots to learn.

A Publication of "Nutty" Literature

Vol. 2—No. 6

Price—3 Guineas

LOCAL WRESTLING MATCH PROVES TO BE HUGE UPSET

A wrestling match last week between George Washington Bennett and Daniel Boone Neydig, a former lad of Penn's Woods, at Madyson Round Garden had an unusuale finishe. Bennett, ye strange and strong strangler, tossed his unwieldy adversayre with such force that Neydig sailed headlong out ye arena.

The following day he was known to have landed at Fort Augusta, 150 English statute miles distant, where Colonel Hunter Houtzenheimer, surprised at the strange method of attack, withstood ye unexpected visitor (the first in two years) attired in peacockyear "rassling" togs. Colonel Houtzenheimer's beloved wife, Anna, and her erstwhile friend Sister Frances, miffed by the uncouth ruffian's actions, mayde negotiations with one Conrad Meiser to deliver ye fellow to ye city of "Brotherly Love."

Inasmuch as this be record time, methinks it be well that Mayor Sir Walter Wert and some respectable citizens, including John Jay Dagel, Benjamin Franklyn Wheeland, and Robert Morris Snydare, a prominent banker, are endeavoring to ye utmost of their ability to have Messrs. G. W. Bennett and D. B. Neydig collaborate to repeate ye act and open a postal service between severale towns in Pennsylvania.

"Ghost Writing"

Themes written, Research work done, Archives excavated, etc.

Reasonably done by Betty Carl, Arlene Erdman, Jane Willard, and Miriam Renn.

Also—Latin translations and second year German composition—at slight extra cost.

"COUNTRIE" PARTY MAKES DIRTY SWEEP OF ELECTION

Ye "Countrie" Party came to town yesterdaye and defeated ye "Gentlemen's" Party both in brutal, savage encounters and at ye polls to make this graft-filled election the most interesting in years.

When a mob of rustique Germans ousted seventie sailors working for ye "Gentlemen's" party under Rudyard "Ruddyface" Bickel, thereby proving their supremacy which has long been a bowen of contention, the situations became so acute that Mme. Netsy Mangle and Miss Betsy Gofer More, owners of "Ye China Chipper Tea Shoppe," as well as Guy Grow Green and Charles Callewell, operators of "Ye Square Diehl Print Shoppe," were forced to cease work. (Let your editor, not these competitors, do your job printing—Ed. note).

Final results counted by ye "Countrie" party in the absence of their opponents:

For Seneater

| | |
|---------------------------------|-----------|
| Howard Johnson | 4 |
| Coryell Glenn Kerrpatrick | 651,938.6 |

For Adjacent-General

| | |
|---------------------------|-----------|
| Harley Kent Bearitt | 328,391 |
| Jackel Smythe | 297,654.5 |

At ye end of ye daye's voting Bearitt and Smythe were tied, so an extra period of voting was wrangled out. At ye end of this time the "Countrie" party proved to be better ballot box stuffers and won all events.

Allwin Rothermeal was high scorer for the winners tossing in 42½ ballots. He was closely followed by Frederick Poyer Springsett, who voted 36¾ tymes. In all probability an investigation will be made to determine how a town of several thousand people can cast as high as 600,000 votes.

POOR RICHARD'S ALMOND SACK

Cheerful Thoughts

"One swallow may not make a summer, but a dozen or so will make a bad morning," says Coryell Kerr from experience.

"It's a poor doctor that cannot cure a ham," quotes Robert Renn.

When the cat's away, the neighbors have insomnia.—This will also apply to Elwood Tharp's clarineting.

Two lobsters are better than one, if only one is in a chair.

"Go to a specialist and he will do you good—and plenty," is Raymond Roush's motto.

"If at first you don't succeed, try someone else." Bob Stuck finds this applies in love.

"The world may be flat, but not much of it is on the level." That's how Pete Bzdil lost his pay checks.

"When in doubt, do as you please," and Helen Dietz does.

Never cross a bridge till you get to it, yet Audrey Searle, authority on sheer hosiery, declares, "A stitch in time saves a runner."

The early bird catches the worm, but Fred Wynn remembers that haste makes waste.

Ye Lunar Lesson

The moon is 238,800 miles from the earth, and all things considered, it is probably just as well for us that it is no nearer.

It is frequently seen out very late at night, and it is known to get full once a month. This has led everyone to infer that there is a man in the moon. He is easily phased and his change is all in quarters.

The moon is believed to exert a great influence over the tide, and also over the untied. People who are known to be perfectly decent in daylight, will make love in the moonlight, although they have no logical reason to do so.

Definitions

Sage: A fool who is on to himself. (A wise guy, like Charlie Rhinehart).

Industry: That devotion to purpose which enables a boy to plan diligently for hours, how to avoid 15 minutes of work. (See also Joe Fry).

May Day: Your move. (Well, move over!)

Woman: Cannot possibly be defined. (Paul James could try).

Prune: A dried fruit usually less expensive than the strawberry. Imperfect specimens of it are sometimes found in boarding houses. (Wears glasses and has straight brown hair).

Ye Editor's Whimsies

Nowadays our deepest sympathies go out to those valiant women who see their armed menfolk depart, perhaps never to return, from the Constitution Conventions in Philadelphia. (Anybody here—got men-folk?)

"Pioneers shave with bits of glass," says a recent bulletin from Fort Duquesne. It must be hard to tell whether the wounded fighters have just come back from the Indian wars or the barbers. (Eugene Coleman might try this method of shaving).

"Whispers Carried"

Have you any news you want hushed up from place to place?

BETTY FEESE will do it—free—just for the fun of it!

HOCKENBRACK'S
PAWN SHOP

"Anything Hocked"

Not a single crooked transaction in two years of business.
Special gift to be given my first customer.

Good prices paid on all sorts of bric-a-brac by

FRANKLIN V. HOCKENBRACK,
Proprietor.

Heap Big Pow Wow

Injun: Now is the year 1938, brethren . . .

Soon will be 1939,

Then, Mebbe 1948? (No coaching from the audience, please . . . now, go on . . . Injun . . .)

Hey, you Heap Big Medicine Man, Father Time, I mean, what'll it gonabe in 1948, huh?

Father Time: (Stroking nize long beard) You want to know?????

Injun: Dern tootin', ya ol' nuisance!!

Father Time: (Jumping gleefully in the air, and cutting a caper with his scythe) O. K. I'm gonna let youse guys in on some hot tips. (Chewing on the freshly-cut caper) . . . Here goes . . .

The skies clear, all the haze and clouds are wafted away, sweet music, like that of a bass horn, is heard. The scene is that of a Lubritorium. Whistling of a not-too musical nature is heard, and a tousled red head pops above the grimy grease pit. It is Bob Snyder whistling to his partner in the gas station business, John Simpson, who is running towards us in a dainty Paris creation designed by Adabelle Hartman, the only female overall designer in the world. In front of this modernistic pink and blue establishment is Carl Sowers, advertisement manager, who is now batting off at the mouth about the unique service rendered by the aforementioned two boys. Bob Egan, popular young man about town, drives up in a newly acquired deluxe super-super Plymouth town car, and Charles Sebold rushes out of hiding to be the first to wipe his windshield in the best "Circle Service" manner.

To the rear of the gas station is the "Hot Doggery" of Lena Wendt, assisted in her cuisine by Betty Sanders. Their fame in the culinary arts has spread all over, and their canned products are causing indigestion and riots from Maine to California. The ladies in charge inform us that they get all their meats and similar supplies from "Smith, Smith, and Smith," butcher shoppe, and barber shoppe combined. It seems that Bill wanted to be a surgeon, so he got around the expense by barbering (atrociously, too . . . as apple-cheeked Robert Renn will readily testify, after we pick him up . . . bloody and bleeding from the entirely unnecessary shave Bill has given him), and Bill makes a living selling the fruits of his razory labors in the cattle pens.

The fog drifts over the scene again . . .

Injun: Wellll . . . ????????

Father Time: Wellllll . . . ????????

Things grow suddenly light again, and we are HERE!! Where???. HERE!! you dummies!! On the great white way, and entering the "Yumpl" a new nitery established by Don Eister and Bill Plock, treasurer and president respectively. Featured on their colossal entertainment bill is their own orchestra, known from Toonerville and back, and the sensationally senseless comedy team of Libby and Mohn. Buddy Rogers is Quadruple-tonguing his trumpet way to fame; the dancing team of Dick Fenstermacher, respectfully, is also a headliner. Acting in the able capacity of head waiter, Hurley Wilvert, and his two subordinates, Ike A. Rego and Fred Poyer are tossing food right and left to the poor patrons.

There is a riot at the doorway, for in have swept the two most popular and talented actresses on the illegitimate stage of today . . . Betty Kepner and Birdie Solomon. Both are heavily furred, mascaraed, and eyebrowed, and both, of course trying to reach the least

number of admirers with the most number of "toofy" smiles. They are quickly surrounded by all sorts of autograph books, and in this crowd there is one familiar and love-sick face, Albert Bogart. The reason we are running out in such a hasty hurry is because the ex-coach, Dick Whalen, who is now acting as bouncer, is giving us a very unfriendly eye . . . and the door-man, Charles Yeager, doesn't hesitate to kick our collective pants in getting us out of the club.

The fog drifts over the scene again . . .

Injun: Well . . . ????

Father Time: Well . . . ??????

The lights flare up again, we are in Madison Square Garden about to witness a program for the benefit of "Indigent and Decrepit Dictionary and Encyclopedia Compilers." On the stage are many notables of today, and we will announce them to you as they strut their stuff. Here is Ruth Lenker . . . a state regent of the D. A. R., now lecturing on the "Evils of Modern Civilization." Following her on the program is a quartette (4 J's) consisting of Jean Spooner, Jean Glosser, Joyce Inns, and Jane Dunkelberger, swinging popular melodies. Then, there is Glenn Fryling lecturing on the "Evils of Modern Civilization," and for the boys in the back room he has some moving pictures of trains. Following Glenn we see Nancy Byrod, elocutionist, extolling the ubiquitous virtues of "Johnny's Poultice." Gliding up to the center of the stage is our handsome and somewhat conservative bachelor, Fred Goodyear, who is yapping on the subject of "How to Train Our Children Against the Evils of Modern Civilization." Slinking around on 4-inch heels is Betty Williams, warbling popular hit toons from the operetta, "She Done Him." Again a lecturer assaults our patient ears, with "The More Important Evils of Modern Civilization," done up in true style and basted every 45 minutes with its own juice, by Jane Willard.

The fog drifts over the scene again . . .

Injun: Welliiiiiiiiii . . . ??????????

Father Time: Welliiiiii . . . ??????????

Do you hear the lowing of contented kine? Do you hear the melodious choruses ringing out ecstatically from the throats of happy roosters, chickens, chicks, pigeons, turkeys, and . . . well, do you hear those fowl chirpings? Are your eardrums gently irritated by de boozing of de beez, by de honking of de geee? Can you smell that fermented hay, rotting in the barnyard, glinting dully in the hot summer sun? In short, can you imagine yourself on a farm? Well, you're a darn sight smarter than we are . . . we can't. But to show you we're good sports, we'll pretend we can, and tell you what we see . . . If you look over to the right, that's it, no, a little further right, yes . . . now, can you see it? Well, it is Alvin Meiser, playing with those bee-hives again. Alvin is an apologist, (he keeps an apiary and a beehive), isn't he a honey? tsk, tsk . . . Well, there's the farmer, Martin Ross, a-plugging away at his Agriculture . . . and as a matter of fact, he is now supplying the Furman canneries with choice vegetables to can. You know, of course, that Harry Furman is practically running the business . . . or don't you? A-bringing in the sheaves, yessir, there is Paul Shipman, a-bringing in the sheaves . . . and who should be selling the farmer's daughter life insurance, but Jack Lentz, an itinerant vender . . . well, ta, ta, we must be departing . . . life in the country is sooooo strenuous.

Father Time: (looking at the sleeping injun, and kicking him) Hey, you, the Pow Wow fire is out!!!

Injun: Bzzzzzzzzzzzzzzzzzzzzzzzzzzzzzz

UGH!!!

Your Medicine Man Leaves These Charms

Mabel Kerstetter to Peggy Bassler, her positive knack of wearing female accountaments.

June Gelnett to Rosemary Powell, her absolutely faultless application of make-up.

Sidney Apfelbaum to Ray Duttry, his artist's brush, palette, and not so artistic temperament.

Walter Bennett to Eugene Wagner, his aptness at tickling our funny bones.

Betty Beinlich to Sister Doris Beinlich, her complete control over her muscular torso.

Bob Shipe to "Booty" Minnier, his extremely capable lungs and rauconsness.

Steve Brown to Martha Hoffa, his mastery of his immense Piccolo.

Clement Dissinger Nevin, Jr., to Milton Darlington Moore, his perfectly too-too divine monogram.

Edward Heckert to Charles Reichley (who won't use it anyway), his bass voice.

Jerry Stine to Bob Sanders, his formula for being popular though good-looking.

Marcella Emerick to Mary Gheen, an original volume on how to trip the light fantastic on an extremely waxed floor.

Virginia Reichenbach to Jane Gervin, her handiness in executing her library duties.

Betty Gamble to Katherine Cairns, her untiring flow of words and unassuming locquaciousness.

Pete Mottern to Kenneth Schleig, his position on the basketball team, and heaven help him if he doesn't do something with it!

Myrtle Bobb to June Gingrich, her fleet pencil and knowledge of shorthand.

Lee Yearick to John Hoffman, his luffly blonde hair and becootiful appearance.

Ned Swank to Fred Lepley, what might remain of his motive vehicle.

Carl Sowers and Lois Dreibelbis to "Stumpy" Umholtz and Betty Wurtzel, their secure ball and chain.

Betty Matthews to Bea Mussina, the affection for Mr. Abbott which she inherited from Jennie McHenry and leaves to her posterity, slightly the worse for hard wear.

Martha Frick to Emily Ruch, her consuming devotion for Mr. Jarrett, and her indispensability to him.

Frances Snyder to Louise Rossiter, her arresting and most flower-like face.

Bill Zeigler's love for Terpischore to Rudy Ries, and we hope it doesn't cause HIM any trouble.

George Koble to Robert Fetter, his enviable record for getting tossed out of classes.

Jane Zettlemoyer to anyone who can use it, teachers excepted, her marvelous control over a chew of gum.

Charles Yeager to Johnny Kebach, an overpowering immensity and erectness in the chest regions.

Paul Williams to Donald Ross, his adroit dodging of people and girls.

Tom Price to some wakeful and restless underclassman, his power to succumb to the charms of Morpheus in the middle of any class.

Chet Geiser to Paul Nace, his "Vehicle of the Immortals," past and present, that one and lonely motorcycle.

Joe McCombs to Charles Thomas, his experience at the wheel of automobiles (two-handed, folks).

Julius Korte to some coming Solid Geometrist, the unique ability to enliven up that class of studious thinkers.

Paul James to Junior Haas, the place of esteem and affection which he held in our hearts and those of his teachers.

Our class to your class, our slowly healing "Blister" with hopes that you can finish the job. Constant and HOT applications will do the trick.

Our class to your class, mere HOPES that you can collect ALL your class dues.

Our class to your class, the magnificent and thoroughly equipped home rooms on the first floor, hot and cold running teachers provided, a radio in each room, ventilation uncouth, but you can stand it, and RENT FREE.

♦ ♦ ♦

(Above characters purely fictional, and any resemblance to real people was intended . . . all our sincere and heartless apologies.)

CANDID SHOTS

*Marion Kaiser*

The Ideal Senior Girl Should Have . . .

For Pulchritude:

Frances Snyder's height, Frances Kift's build, Elizabeth Gleason's carriage, Vivian Libby's hair, Betty Carl's skin, Betty Kepner's eyebrows, Ruth Lenker's eyes, Marie Cooper's nose, Molly Mae Inkrote's mouth, Martha Frick's chin and jaw, Adabelle Hartman's dimple, Betty Carr's feet, Betty Matthew's hands.

For Scholastic Excellence:

Esther Arbogast's ability to concentrate, Myrtle Bobb's speed at learning, Josephine Boone's constant application, Paula Deibler's scientific mind, Mary Doeky's general excellence, Miriam Renn's high standard in social science, Arlene Erdmann's study of Latin, Frieda Gross's adeptness with a sewing needle, Myrtle Quinn's originality in dressmaking, Helen Hoffa's fine sense of the harmonious, Virginia Reichenbach's handiness at anything, Betty Sander's good work in the culinary department, Jean Spooner's ability to organize, Peg Stryker's hard work in the commercial department.

For An All-round Personality:

Jean Campbell's friendliness, Sara Conrad's ability to absent her mind at will, Bessie Davis' fun-loving spirit, Louise Ferry's naughty mischief-making (tsk, tsk), Jean Glosser's sweetness, Ruth Greene's quiet friendship, Gladys Hullihen's rhythm, Mabel Kerstetter's style, Iva Johnson's jollity, Betty Malone's faithfulness, Jane Park's engaging sophistication, Betty Rachau's willingness, Jeanne Searle's enviable ability to blush at the right time, Betty Spiziri's suavity, Betty Troup's cleverness and wit, Doris Swank's good humor, Jean Stocum's soothing presence, Lena Wendt's expansive good nature.

The Ideal Senior Boy Should Have . . .

For Physical Excellence:

William Boyer's height, Joe McCombs' build, Lee Yearick's carriage, Doc Gaugler's hair, Curtis Lehman's complexion, Harvey Smeltz's eyes, Nate Diehl's nose, Ralph Gass' smile (plus the teeth), Alvin Merrill's chin, Jack Neuer's dancing feet, Donald Eister's talented hands.

For Scholastic Excellence:

Ed Newberry's unlimited store of up-to-date information, Joseph Nott's love of study and perfection, Ben Reed's mathematical understanding, Robert Warrington's knowledge of physics, John Reed's abilities as a chemist, Edward Heckert's excellence in English, Donald Rohrbach's aptness in social science, Paul Heinlbach's skill as a cabinet maker, Howard Hendricks' thoroughness, Robert Breon's cleverness in the commercial field, Raymond Radel's handiness, Harold Gass' mechanical aptitude, Sid Apfelbaum's forceful speech.

For All-round Personality:

James Hughes' adept hand at mischief, David Miller's good humor, Julius Korte's happy-go-lucky attitude, Fred Goodyear's interesting conversation, Pete Mottern's silent but true friendship, Ralph Neece's happy and merry insanities (God bless 'em), Hiram Mann's apparent attentiveness, Jack Lentz's subtle sophistication, Clarence Kerstetter's delightful "Southern" speech, Eugene Lepley's earnestness, Jack Moore's puerility, Robert Arbogast's unobtrusiveness, Tom Schrader's honesty, Bob Scott's good nature, John Snyder's sincerity, Russell Stephenson's sociability, Joseph Dane's thriftiness, Hurley Wilvert's originality, Clyde Dyer's "way with women."



Swing and Sway

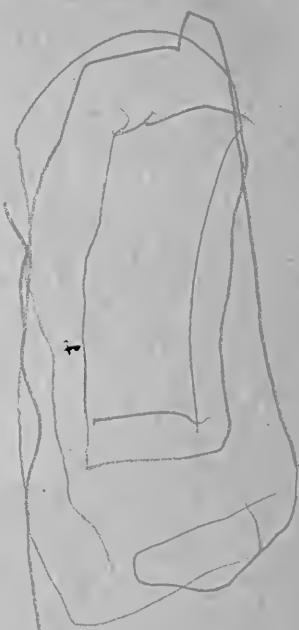
During a moment of reminiscence of our school days, a gala occasion comes to the mind of every student—the Junior-Senior Prom.

One recalls a vivid picture of many joyous people dancing to the rhythmical swing music of Ivan Faux and his orchestra. Still lingering in our memories are the picturesque scenes of the many dignified males attired in the traditional black and white style of the current season and the stately young ladies, who gave the effect of a rainbow with all its brilliant colors. The gymnasium was gayly decorated in an ultra-modern arrangement using the striking color combination of blue and gold.

Everyone enjoyed themselves at this brilliant affair as a result of the co-operation of the P. T. A. and our Class Advisers, Mr. Hatton, Miss Gilmore, and Mr. Wirt.

The Junior-Senior Prom will be a never-forgotten memory in the lives of the Class of '38.





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